

APPLICATION FORM FOR INCLUSION ON THE EUROPEAN HERITAGE LIST



Country	
Region/province	
Name of site/object	
Owner of site/object	
Public or private authorities responsible for the site/object	
Postal address	For objects, conservation sites
Geographical coordinates of site/place/monument	IGN (Institut Géographique National) Map
Description of the proposed site/place/monument	Site/object fact sheet: important characteristics of the site/place/monument and its constituent parts. dates: principal periods of construction, or symbolic use
History of site/place/monument	How did the site/object achieve its present form and state? Has it changed significantly? If so, how has it changed (include a description of recent conservation measures)?
Reasons for listing	How is this heritage site/object, which has played a key role in European history, emblematic of European identity? Which listing criteria does it fulfil (see criteria listed under «Heritage Committee of Europe», article 5)?
System of protection for site/place/monument	Legislative status
State of preservation of the site/place/monument	How is the site/ place/monument used and managed? What state of conservation is it in? Is there a risk of deterioration? How?
Policy to promote and enhance the appreciation of the site/ place/monument	Activities to enhance the appreciation of the site/object, including site adaptation, visitor tools. Public accessibility policy. Languages of the 25 countries of the European Union used for documents, signs, etc.

[...]

Policy to promote and enhance the appreciation of the site/ place/monument	Information provided: does the content promote an appreciation of the European identity of the site/object? Activities aimed at local visitors, and French and overseas tourists intended to strengthen the sense of European identity and citizenship? Does this programme promote European events and history? Are these activities aimed at strengthening the respect, knowledge and attachment of citizens to European heritage?
Sources and level of finance	Budget and sources of finance for the conservation of the site/object and the promotion policy.
Cultural exchanges and networking	Is this site/object part of a network or European exchange scheme? Does it benefit from cooperation between players in the private and public cultural sphere, local authorities, or national and European Union institutions?
Heritage and creative activities	Do the listed sites and monuments promote a range of artistic and cultural activities (events, festivals, artist-in-residence schemes) in order to strengthen the mobility of artists in Europe and to foster an on-going dialogue between heritage and creative activities?

Send x copies (paper and electronic) of this application for inclusion on the heritage list to the national committee (contact details) before (date).

Enclose as attachments:

Photos of site/object

Map

Selection of films, educational and scientific publications, leaflets, etc.