



Lublin

THE CITY OF CULTURE



Ladies and Gentlemen,

Lublin is marked by openness and has confirmed to be a source of inspiration. This is where culture and the arts fire imagination and help cross boundaries and conventions. Lublin's culture stands out with its unique character unlocks the city's integrating and inclusive potential. This culture is genuine and authentic as it stems from the local

context. Lublin's cultural activities and initiatives revolve around participation and diversity as well as around the meeting of cultures, religions, and ideas; they encourage the residents to discover and re-discover themselves, one another, and the world. Popular and acclaimed international festivals are held almost all year round.

*Recent years have shown that the city's cultural potential is tremendous and can also be exploited for both personal and community development. The Grand Jubilee of the 700th Anniversary of the City of Lublin was a turning point in its history, also thanks to the ambitious and comprehensive cultural programme that made us all proud of Lublin and its past achievements. Now, in 2019 we are making towards another important jubilee: **450 years from the formation of the Polish-Lithuanian alliance, known as the Union of Lublin.** The outcomes of that landmark event reverberated not only in the history of Lublin and Poland but also in the history of the entire European continent. This is part of the European heritage and a role model for the European Union to follow in building a federation of states and civil societies of contemporary Europe.*

This booklet is intended to highlight and let you find your way through the wealth of cultural events taking place in our city. I am more than sure that everyone will be able to select what they wish to be part of to satisfy their cultural interests and expectations.

Dr Krzysztof Żuk
Mayor of Lublin



Lublin – the City of Culture

Lublin boasts over 700 years of history abounding in events that have changed the face of Poland and Europe. Historically, the city is a meeting point of Western civilization and Eastern spirituality. Jagiellonian traditions, cultural pluralism and the encounter of rites and religions, not to mention the influences of the pre-war local Jewish diaspora, have left this place unique and diverse. The centuries-old history is imprinted in the walls of historic buildings clustered in the Old Town, and the traces of history and heritage inspire many local cultural events.

From May through late autumn, the historic streets and squares open up to both high-brow and popular artistic events, just to mention: **the Lublin Literary Meetings – City of Poetry, the Night of Culture, the International Renaissance Festival, the Different Sounds Art'n'Music Festival, Carnival Sztukmistrzów, the Jagiellonian Fair, the European Festival of Taste, the Open City Festival of Art in the Public Space.**

Lublin is home to regular theatrical events, among them: **the International Theatre Confrontations Festival, the International Meetings of Dance Theatres, the International Maat Festival, and the Kontestacje Student Theatre Festival.**

Classical music fans have the opportunity to attend, for example, **the Harmonies of the Old Town, the Ludwig van Beethoven Easter Festival, the International Wieniawski Brothers Festival, and the National November Concert.** They all feature world-class classical music performers.

The enthusiasts of traditional and folk music are invited to join **the Oldest Songs of Europe International Festival, the St Nicolas Day International Festival of Folk Music and the Ignacy Wachowiak International Folklore Meetings.**

Lublin has a rich and attractive cultural offering, hosts numerous and regular artistic events as well as attracting year-round cultural projects.

For the latest information on cultural events in Lublin and on Lublin-based cultural institutions, go to:

kultura.lublin.eu

or visit our FB profile:

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INSTITUTIONS

JANUARY-DECEMBER

T1A

T1A is a one-actress/one-actor stage initiative. The priority genre in this theatre project is a monodrama. The following performers have appeared on the stage to date: Maciej Adamczyk, Stanisława Celińska, Peter Cizmar, Ludomir Franczak, Irena Jun, Larysa Kadyrowa, Maja Komorowska, Wojciech Kowalski, Birute Mar, Katarzyna Pawłowska, Mirella Rogoza-Biel, Aleksandras Rubinovas, or Pip Utton. The series is curated by Mateusz Nowak.

WĘGLIN DISTRICT CULTURE CENTRE

- +48 81 466 59 10
- info@ddkweglin.pl
- www.ddkweglin.pl



JANUARY-DECEMBER

Battle for Culture/ Battle for Literature

A weekly series of open meetings invented and, at its early stage, curated by Krzysztof Varga who rested his idea on a conviction that, "it is not a meteorite or global warming or lack of crude oil that we should see as a threat, but it is the death of literature and culture supplanted by popular entertainment." The discussions revolve around new book releases and current cultural events and phenomena. The invited speakers are outstanding authors and local and national culture personalities who attempt to define the arts and culture reality. All the meetings are videoed and available on-line at: video.teatrstary.eu.

OLD THEATRE IN LUBLIN

- +48 81 466 59 25
- info@teatrstary.eu
- www.teatrstary.eu



JANUARY-DECEMBER

Saska Gallery

The Saska Gallery project is a year-round initiative that adds to the cultural offering of the city. The works of top-rated visual artists are exhibited on the fence of the city's central park, Saski Garden, with a view to involving more Lublin residents in culture. Four times a year, the park fence turns into an exhibition space featuring Polish poster, graphics, and photography masters, such as: Tadeusz Rolke, Michał Batory, Tomasz Tomaszewski, Andrzej Różycki, Rostaw Szaybo, Andrzej Dudziński and many others. Each exhibition opens with a meeting with the featured artist. The curator of the gallery is Prof. Leszek Mądzik, theatre director, set designer, and founder of the Scena Plastyczna KUL. The aesthetically appealing and open exhibition space is a showcase of the modern city of Lublin that invests in culture and aspires to be an attractive destination for tourists from Poland and abroad. The gallery has a major impact on the city's image by highlighting its focus on culture and dialogue.

CITY OF LUBLIN, THE CENTRE FOR THE MEETING OF CULTURES

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- agnieszka.kwiatkowska@spotkaniakultur.com

FEBRUARY-DECEMBER

Old Town Harmonies

The series of concerts, the Old Town Harmonies, sets music against the rich and broad background of Polish and world culture; it promotes tradition and modernity, an array of genres and forms, performing techniques and practices. It recalls the centuries-old tradition of Lublin: the birthplace of the genius violinist, composer and teacher Henryk Wieniawski and a point at the crossroads of East and West which served as an interface between music and art trends, customs and religions. The concerts are intended for different age groups and all those who cherish the idea of dialogue through art. The audience is made up of the city residents, both up- and down-towners, and visitors from the country and the world. The Old Town Harmonies promote talented, young-generation and award-winning soloists. It strives to highlight the cultural diversity of Lublin.

HENRYK WIENIAWSKI MUSIC SOCIETY IN LUBLIN

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- wieniawskisociety@wp.pl
- www.wieniawski.lublin.pl

JANUARY-DECEMBER

Variete of the Sztukmistrze Foundation

Variete is a magic evening when various stage arts from the long European tradition come together on stage. This monthly, about one-and-a-half-hour show has it all: a truly diverse range of talents: the new circus (juggling, acrobatics, tumbling), illusion, cabaret, music and dance. This is an open list as we are constantly looking for new forms that will wow the audience. Our performers are both emerging and renowned artists. The show abounds in artistic experiments and old tricks and captivates both the young and the old. Lublin's Variete is also special as the individual performances are alternated with a witty, funny and sometimes unscripted narrative from stage.

SZTUKMISTRZE FOUNDATION

- + 48 515 141 798 (workshop),
- + 48 509 050 342 (shows)
- kontakt@sztukmistrze.pl
- www.sztukmistrze.pl/variete

JANUARY-DECEMBER

Literary vernissages held by the Akcent cultural quarterly

The project aims to promote contemporary literature and art and highlight the most fascinating phenomena and achievements in the field of contemporary literature. The meetings are open and allow a free discussion with the featured author (preceded by a talk by their reviewer). They are held in the seat of the *Akcent* quarterly, as well as in the Crown Tribunal, the Old Theatre, the LSM Culture Centre, the Faculty Council Meeting Room of the Faculty of Humanities, Maria Curie-Skłodowska University, Z. Stepek Studio in Radio Lublin, the Próba Café, and others. The vernissages held to date have showcased the work of several dozen authors from the Lublin region and also of Wiesław Myśliwski, Paweł Huelle, Michał Jagiełło, the Rev. Wacław Oszajca, Norman Davies (Great Britain), István Kovács (Hungary), Jerzy Kołacz (Canada), Tadeusz Chabrowski (USA), Anna Frajllich-Zajac (USA), Mykola Riabczuk (Ukraine), Romuald Mieczkowski (Lithuania).

AKCENT EASTERN CULTURE FOUNDATION

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- www.akcentpismo.pl

FEBRUARY

Died Moroz Convention

Died Moroz Convention is an original project by Robert Kuśmirowski and Rafał Chwała which brings together musicians and audiences in the frosty winter scenery of Lublin. The event in the form of a rally or convention was inaugurated on 22 January 2010 in an open-air music theatre in the Saski Garden. The Died Moroz Convention project is exceptional as no such formula of an open-air event has been used before. It resembles an endurance test for both artists and new technologies. On the other hand, it promotes open-air people-to-people meetings marked by hospitality and openness. The selection of performed music genres is relatively broad: from traditional and primeval sounds to modern alternative music.

ROBERT KUŚMIROWSKI, RAFAŁ CHWAŁA

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FEBRUARY-MARCH

Student Film Confrontations

Student Film Confrontations is a showcase of the most interesting pieces of the world cinema. The main festival venue is the Chatka Żaka Academic Culture Centre. The festival screenings cover films that have received the most important cinema awards: the Golden Globe, the Palme d'Or, or the Oscar. At the same time, the Confrontations strive to provide an alternative to the popular cinema offering.

All the films at the Confrontations are shown in Lublin for the first time, and most of them also for the first time in Poland. The event attracts crowds of cinema buffs and has quickly become one of the key cultural events in Lublin. Student Film Confrontations is the brainchild of one man: the unrelenting advocate of the cinema culture in Lublin Piotr Kotowski.

CHATKA ŻAKA ACADEMIC CULTURE CENTRE

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- cineeuropa@umcs.lublin.pl
- www.ack.lublin.pl

Scenes from Shakespeare in English

The Scenes from Shakespeare in English Festival was created in 1999. Every year, teenagers from all over Poland stage 5- to 20-minute-long monologues, dialogues or group performances based on Shakespeare's timeless works. The winners of the Grand Prix go to England for a week and see plays in two most famous Shakespearian theatres in the world: the Royal Shakespeare Company in Stratford-upon-Avon and The Globe Theatre in London.

The festival also goes with two fixed accompanying events. One is a poster competition for the most interesting poster made by the participants and a knowledge quiz for the audience and participants on the life and work of William Shakespeare. The subjects covered vary from year to year, and the prize is always a surprise.

**RATIONE FORTES FOUNDATION,
KING KAZIMIERZ THE GREAT
JUNIOR HIGH SCHOOL
and HIGH SCHOOL IN LUBLIN**

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- jerzywrzos@gmail.com
- sekretariat@glkw.pl
- www.kazimierzwielki.lublin.pl

Sentimental Metamorphoses: Jacek Kaczmarski Lublin Festival of Original Songs and Sung Poetry

Sentimental Metamorphoses is an all-Poland festival that covers, next to music events, meetings with authors, panel discussions, exhibitions, screenings and other artistic action. The event reviews the contemporary status of original songs and is dedicated to the memory and output of the great Polish bard Jacek Kaczmarski. The festival also promotes sung poetry and its performers. Subsequent editions broach the most topical social issues. It is a unique meeting place that attracts several generations of artists and audiences. Sentimental Metamorphoses is prepared and fully orchestrated by the students and alumni of Nicolaus Copernicus 9th High School in Lublin who volunteer for culture. The festival has been around since 2012. Its main organisers are the Alumni Association of Nicolaus Copernicus 9th High School in Lublin in cooperation with Maria Curie-Skłodowska University and the Chatka Żaka Academic Culture Centre. Several dozen artists have performed at the festival to date, including Renata Przemyk, Maciej Maleńczuk, Paweł Domagała, Marek Piekarczyk, Raz Dwa Trzy.

**THE ALUMNI ASSOCIATION
OF NICOLAUS COPERNICUS
9TH HIGH SCHOOL IN LUBLIN**

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- festiwalmetamorfozy@gmail.com
- www.metamorfozysentymentalne.pl

Easter Singing

Lent is a special time for all Christians. The Restaurare Basilicam Foundation and the Dominican friars of Lublin invite personal and collective reflection on early spring days. Lenten singing is a series of concerts combined with short preachings by the Dominican friars. The concerts are held every Sunday of Lent at the Dominican Basilica of St Stanislaus the Bishop and Martyr in the Old Town. The performers are ensembles, choirs and soloists from all over Poland.

**RESTAURARE BASILICAM FOUNDATION,
DOMINICAN MONASTERY IN LUBLIN**

- +48 81 532 89 80
- fundacjarb@dominikanie.pl
- www.lublin.dominikanie.pl

Tempus Paschale Festival

Since 1997, Lublin's historic venues have hosted numerous early music concerts featuring soloists and ensembles from Poland and abroad. The festival is said to be the region-only showcase of early music. The programme underlines the European dimension of Lublin's cultural heritage by presenting not only the masterpieces of early music but also of Jewish and Russian music. Much pressure is laid on the spiritual dimension of culture as the festival is held during Lent and gives priority to religious music pieces. The festival brings together most talented local musicians and top Polish instrumentalists and singers. In the festival programme, locality and Polishness intermingle with European influences.

PRO MUSICA ANTIQUA ASSOCIATION

- +48 81 743 26 30
- www.tempus-paschale.pl

Kontestacje Student Theatre Festival

The Kontestacje Student Theatre Festival has been organised since 2005 by students engaged in the initiatives of the Chatka Żaka Academic Culture Centre. The festival attracts academic theatres from all over Poland and builds on the tradition of the Lublin alternative theatre. The event has never been seen as a competition; in contrast, it has a formula of a convention of companies aimed to kindle the interest of the broader academic and other audiences in young theatre. The festival is driven by the broad idea of "contestation" of the existing reality in all its manifestations. The name is a programme manifesto at the same time: "Kontestacje" implies a critical look at the reality surrounding artists and even a conflict or opposition against the generally accepted norms and values. The theatre is regarded as a vehicle that can give an outlet to or help release this tension. Kontestacje is intended for independent individuals who are looking for their own way and disapproving of universal values. The festival has been able to attract and maintain a loyal audience and gains in importance every year. It offers room for a debate on the role of alternative theatre which started to flourish in Lublin as early as in the 1970s.

**CHATKA ŻAKA ACADEMIC CULTURE CENTRE,
TANTHEO FOUNDATION**

- +48 501 704 548
- kontestacje.impro@gmail.com
- www.kontestacje.ack.lublin.pl

Lublin Blues Session

Lublin Blues Session is a year-round educational and artistic project covering concerts and music workshops that started in 2011. The project offers cultural and artistic education as well as promoting blues-oriented activities, events, and undertakings. The organiser is the Area of Artistic Action Foundation from Lublin. The workshops and lectures of the Lublin Blues Session have been conducted by: Karo Glazer, Artur Lesicki, Sonia Lachowolska, Bartek Łęczycki, Jacek Jaguś, or Romek Puchowski. Also, numerous concerts and jam sessions have been put on, including Resophonic Guitar Live, A Tribute to Tadeusz Nalepa, Blues Gardens, Blues Day; Rock Christmas Wafer.

**AREA OF ARTISTIC ACTION
FOUNDATION**

- +48 607 508 730
- fundacjaoda@gmail.com
- www.scenabluesowa.lublin.pl



APRIL

Ludwig van Beethoven Easter Festival

The Ludwig van Beethoven Easter Festival, which goes back to 1997 when it commemorated the 170th anniversary of composer's death, has made it successfully to the calendar of major cultural events in Europe. It gained recognition of the European Festival Association based in Gent (Belgium) which invited the Lublin festival as member in October 2001. The festival has been held in Warsaw since 2004 (previously for seven years in Kraków). The programme of each edition seeks to expose the achievements of European music art in an interesting and diverse way. Each edition approaches Beethoven's works from different musical angles and allows the audience to grasp the idea of artist's inspiration, his influence on music writers in the following centuries and his position in contemporary art and contemporary world. The festival affords Lubliners an excellent opportunity to discover the rich repertoire of classical music performed by the leading ensembles from different parts of the world. Due to its culture-forming role in Poland and abroad, the festival offers Lublin a chance to stand out among other cities with cultural aspirations.

The Lublin edition of the festival features world-class companies performing an impressive repertoire of classical music.

**CITY OF LUBLIN,
CENTRE FOR THE MEETING OF CULTURES,
LUDWIG VAN BEETHOVEN ASSOCIATION**

- +48 81 466 37 00
- kultura@lublin.eu
- www.kultura.lublin.eu

APRIL

The Meetings of Artists of Uncharted Route: International Festival of Disability Theatre

The Meetings of Artists of Uncharted Route is the largest theatrical event in Central and Eastern Europe gathering performers with disabilities. The festival features companies from Poland and abroad. During intermissions, the artists, audience, volunteers and organisers sing along, play and dance to explore the theme of the current-year edition of the festival.

**UNCHARTED ROUTE
FOUNDATION**

- +48 603 306 687
- nieprzetartyszlak@gmail.com
- www.nieprzetartyszlak.eu

APRIL

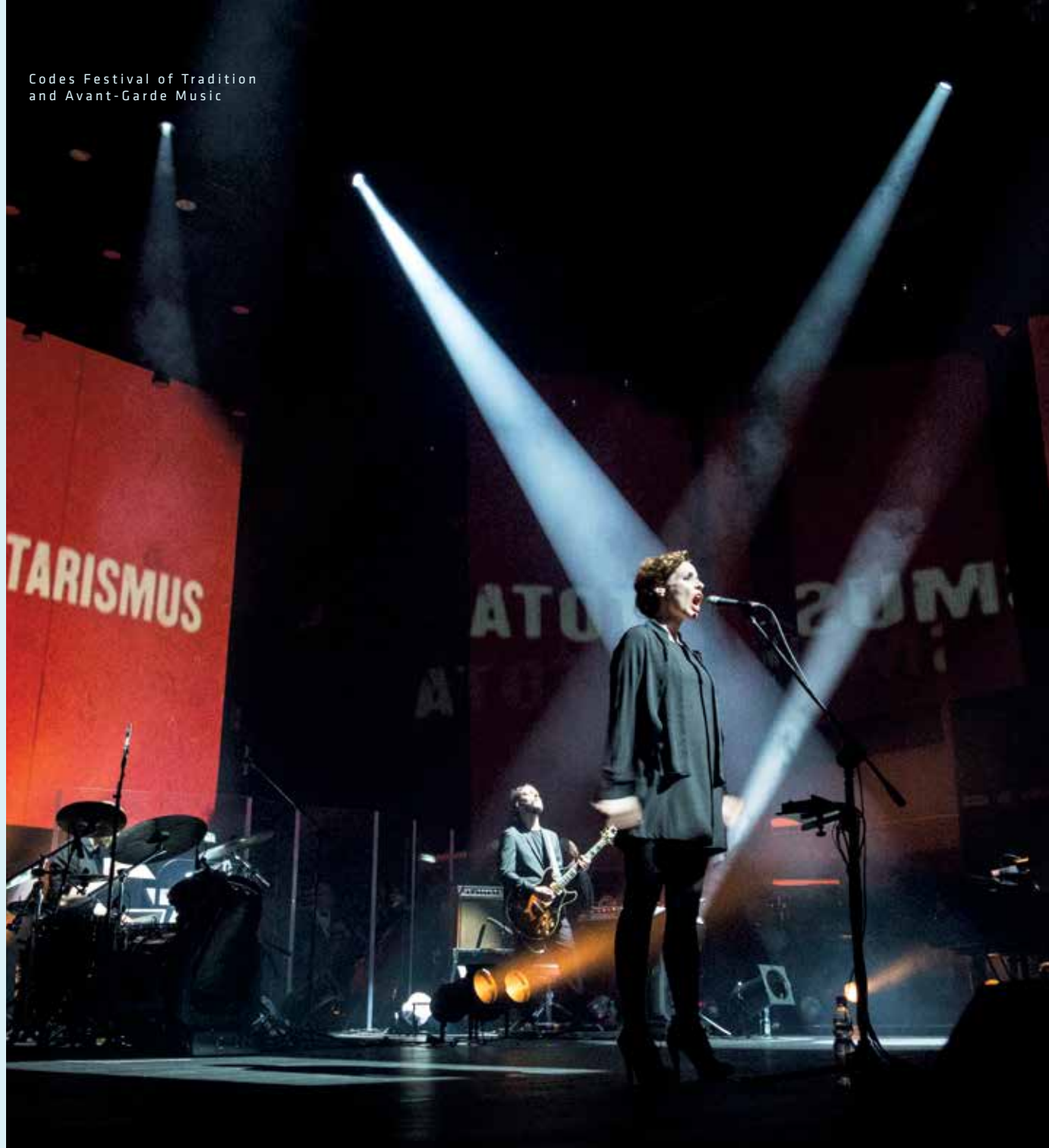
Lublin Jazz Festival

The Lublin Jazz Festival is region's largest international artistic event featuring diverse forms of contemporary jazz music. From its very beginning, the idea of the festival has been to show off the most interesting Polish and world jazz music projects pursued by the most outstanding jazz personalities, from the mainstream to improvised music, as well as young and emerging artists. The festival also spawns special music projects that have not been performed before in any other place. The organisers also seek to offer space for education and integration of the jazz fraternity. Some of the guest stars have been, among others: Tomasz Stańko, Michał Urbaniak, Zbigniew Namysłowski, Mikołaj Trzaska, Marcin Masecki, John Scofield, The Ex, Ken Vandermark, Dave Douglas, Hamid Drake, Jazzanova, Ravi Coltrane, Mike Stern, Randy Brecker, Steve Smith, Victor Wooten, Satoko Fujii, Marilyn Mazur, Jimi Tenor, Manu Katché, Peter Brötzmann, Viktor Tóth, Louis Moholo-Moholo, Dennis Chambers, Marc Ribot, Bill Evans, and many others.

CULTURE CENTRE IN LUBLIN

- + 48 81 466 61 09
- impresariat@ck.lublin.pl
- www.lublinjazz.pl

Lublin
Jazz Festival



APRIL

Wschody Festival

The Wschody Festival is a national music event. The organisers redefine art song by elevating it a superior status. They are interested in what is trending in Polish music, and what the future can bring. Priority is given to: clever lyrics, good sound and interesting expression. Wschody is an art song competition for budding musicians from all over the country. Over one April weekend, Lublin becomes the capital of Polish songs. Wschody is headlined by top-rated Polish stage performers, just to mention Katarzyna Nosowska, Voo Voo, L.U.Ca, Spięty (Lao Che), Czesław Mozil, Katarzyna Groniec, or Poniedziałki&Podsiadło.

SIĘ TWORZY FOUNDATION

- biuro@wschodyfestiwal.pl
- www.wschodyfestiwal.pl

APRIL-NOVEMBER

Bruno4ever - Bruno Schulz's Days in Lublin

Bruno4ever is a catchphrase that for 10 years has been employed to signal Lublin-based events devoted to Bruno Schulz and his influences in culture and arts. Bruno Schulz's Days is a series of international meetings of artists, researchers, and culture enthusiasts, as well as exhibitions, performances, debates, new book releases, and concerts. The April-July component of the event refers to Schulz's birthday, while the November part commemorates his death. The participants have a chance to visit Drohobych (Ukraine) to take part in the artistic programme, Another Fall, organised by the Ukrainian partners (concerts, exhibitions, performances), and an ecumenical meeting in the place of the tragic death of the author of *Cinnamon Shaps*.

BRUNO SCHULZ FESTIVAL ASSOCIATION

- grzeczuk@wp.pl
- www.brunoschulzfestival.org

MAY

Codes Festival of Tradition and Avant-Garde Music

The Codes Festival of Tradition and Avant-Garde Music was invented to combine the tradition of early music with modern exploration. Contemporary composers improvisers often rely on early sound forms, both in the form and means of expression. The combination of traditional and contemporary aesthetics creates a new quality when the magical function of early music meets with the aesthetic function of modern music. When set side by side, they show their proximity and mutual penetration. The festival attracts outstanding artists, contemporary music writers, the representatives of avant-garde jazz, as well as traditional musicians and artists bringing old traditions back to life. Previous Codes editions featured, among others, Laurie Anderson, Bill Laswell, John Zorn, Philip Glass, Meredith Monk, Evelyn Glennie, Iva Bittová, Thurston Moore, or Kronos Quartet.

CROSSROADS CENTRE FOR INTERCULTURAL CREATIVE INITIATIVES

- + 48 81 466 61 68
- info@kody-festiwal.pl
- www.kody-festiwal.pl

The Bridge: A Witold Lutosławski Forum

The Witold Lutosławski Contemporary Art Forum is a festival of contemporary music conceived by Prof. Gabriella Klauza and Agnieszka Kreiner. It is held annually by the Lublin Philharmonic Hall in co-operation with Maria Curie-Skłodowska University, Karol Lipiński 1st and 2nd Degree Music School and Tadeusz Szeligowski 1st and 2nd Degree School in Lublin. Lutosławski's pieces are performed during the festival along with other contemporary pieces by both renowned artists and young-generation musicians.

HENRYK WIENIAWSKI PHILHARMONIC HALL IN LUBLIN

- +48 81 531 51 20
- info@filharmonialubelska.pl
- www.filharmonialubelska.pl

Multicultural Lublin

The festival highlights the cultural diversity of present-day Lublin. It promotes tolerance and intercultural dialogue through educational and culture-forming initiatives of a high artistic value. The organisers' intention is to strengthen and improve social bonds and challenge stereotypes. It brings different cultures and customs as well as religious traditions together. By showing their vital nature and contribution to the city's cultural life, the organisers seek to underline the value and importance of diversities that exist in Lublin and make it a multicultural city. The festival is co-organised by Lublin-based organisations and institutions representing various cultures and religions.

CULTURE CENTRE IN LUBLIN

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- www.wielokulturowylublin.pl

City of Poetry: Lublin Literary Encounters

The Lublin Literary Encounters has been around since 2008. It has created a space for discussion about poetry and for meetings with poets but has also triggered a variety of social and artistic activities that promote poetry. The festival is held in several locations: universities, schools, libraries, culture centres, welfare centres, therapeutic centres, temples, cafés, open city spaces, in the backyards, and also online. The programme covers, and this is what distinguishes the event in the first place, dozens of meetings with poets and poetry in private apartments (Apartments of Poetry) and initiatives across the city space pursued by the residents (Territories of Poetry).

THE GRODZKA GATE – NN THEATRE CENTRE

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- miastopoezji@tnn.pl
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City of Poetry:
Lublin Literary Encounters



JUNE

International Renaissance Festival

The festival draws much of its inspiration from the culture of the nobility, or from the sources of “living history.” During the festival, Lubliners and tourists get acquainted with the best of early culture, with particular emphasis on the local assets of the Lublin Renaissance. The International Renaissance Festival is a several-day encounter with dance, music, and theatre of the Jagiellonian and other past eras. The workshop sessions, lectures and guided tours take the participants back to Lublin’s golden era and help (re-)discover city’s locations linked to the Renaissance. It is also an opportunity to meet the aficionados and practitioners of court dances, music, and theatre, including commedia dell’arte. The event is intended for locals and tourists who wish to take a leap into the Golden Age of Lublin.

BELRIGUARDO FOUNDATION: A WINDOW TO HISTORY AND ARTS

- +48 505 144 265
- fundacja@belriguardo.pl
- www.belriguardo.pl

JUNE

East Slavic Cultural Heritage of Lublin

The East Slavic Cultural Heritage of Lublin is a three-day festival taking place in various locations, both sacred and secular, which implies the interface of the spiritual and historical tradition that underpins city’s culture. The organisers’ idea is to expose the East Slavic cultural heritage of Lublin from three different perspectives: word, image, and singing.

LUBLIN INSTITUTE OF ORTHODOX CULTURE

- +48 81 747 74 38
- lublin.ikp@gmail.com
- www.likp.pl

JUNE-AUGUST

Bridge of Culture

The Bridge of Culture is a cross-discipline project that transfers artistic action and education into urban space. The venue is the 1909 historic bridge on the Bystrzyca river designed by Marian Lutosławski. Apart from its symbolic role of merging different environments and communities, the structure physically links four districts of Lublin: Śródmieście, Bronowice, Kośminek and Za Cukrownią. The programme of the Bridge of Culture is designed together with the local residents and the District Councils and is viewed as “a local festivity.” For three summer months, the bridge is appropriated by artists and Lubliners to become a venue of workshop sessions, concerts, exhibitions, screenings, and dance parties. The summer programme of the Bridge of Culture has virtually revived this part of the city culturewise by becoming a popular meeting point for residents and visitors.

CULTURE CENTRE IN LUBLIN

- +48 81 466 61 22
- szymon.pietrasiewicz@ck.lublin.pl
- www.ck.lublin.pl

Lublin-Czuby International Pipe Organ Festival

The idea of an international festival was conceived in the autumn of 1995 when Jerzy Kulka and the Rev. Ryszard Jurak of Lublin travelled to Munich, Germany, to acquire an extremely valuable and unique instrument capable of producing the entire pipe organ repertoire, from the Renaissance to the present day, from Italian and German masters to French composers. Thanks to the effort of the parish priest and the enlisting of co-operation of the musician and manager Robert Grudzień, on summer days the Holy Family Church fills with world-class pipe organ music played by the greatest domestic and foreign virtuosos. The festival also features soloists, instrumentalists, chamber ensembles, orchestras, and choirs. So far, the event has attracted the following artists performing along with the leading Polish and foreign organists: Małgorzata Walewska, Bogusław Morka, Stanisław Soyka, Zbigniew Preisner Requiem, Jerzy Zelnik, Marek Torzewski, Jerzy Maksymiuk, Teresa Żylis-Gara, Wiesław Ochman, Konstanty Andrzej Kulka, the Poznań Nightingales, Lviv Philharmonic Symphony Orchestra, Krzysztof Penderecki, Stefan Stuligrosz, Anna Seniuk, Grażyna Barszczewska.

HOLY FAMILY PARISH IN LUBLIN

- +48 601 306 483
- robert@grudzien.pl
- www.par.sw-rodziny.lublin.pl

Night of Culture

The Night of Culture is Lublin's central festival: it is a story about the city written by its residents and friends. It is a meeting of artists, culture activists, various cultural communities and all those who wish to spend this night together.

Can you imagine that a forgotten side-street in downtown Lublin turns into one of the most romantic spots in Europe, no less romantic than Barcelona, Venice, or Paris? Or do you think concerts should always be performed on stages and not on rooftops or charming and quaint backyards of historic buildings? Why go to the cinema if you can watch a movie alfresco on a starry night? The Night of Culture is a festival that never stops surprising. When you join it, expect the unusual. It happens that what disappeared from the map of Lublin many years ago is brought back to life before your very eyes. Art enlivens unknown or forgotten places. City gates become luminous installations; squares and lanes become theatre stages; and the streets of the Old Town can surprise even regular city-goers. Galleries, theatres and museums stay welcomingly open till late.

The Night of Culture inspires everyone to discover or re-discover Lublin. The attendees face a difficult choice as the number of attractions and places to see goes into hundreds.

This is just one night anyway.

WORKSHOPS OF CULTURE IN LUBLIN

- +48 81 533 08 18
- info@nockultury.pl
- www.nockultury.pl



Sounds of Words: Showcases of Music and Theatrical Forms

The Showcases of Music and Theatrical Forms is a festival that allows the Lublin audience to watch the most gripping music and theatre shows and listen to art song performances. This event brings together professional and recognised artists as well as giving room to young and committed music artists. The central idea of the festival is the word but enriched with acting and rich musical framework. Stage recitals, concerts and musical performances demonstrate that sound and artistic expression infuse words with a unique meaning. The art of theatrical singing with live music can unlock energy powerful enough to penetrate, enrich, and develop human sensitivity. The Sounds of Words is a colourful constellation of great musical and vocal emotions revolving around various music genres. The programme combines jazz, folk, country and classical music; the artists are free to blend or move between the genres.

LUBLIN ART SALON,
CULTURE CENTRE IN LUBLIN

- +48 81 466 61 08
- lsa@ck.lublin.pl
- www.dzwiekislow.pl

Lublin Land Art Festival

The Lublin Land Art Festival is a project promoting and disseminating the most valuable output of Polish and world contemporary art, specifically alluding to human-nature relations. This type of initiative opens up new possibilities of artistic production in the natural setting and in public space. Besides, the event promotes the Lublin region as a place that is attractive and friendly to people, arts, and culture. The event has its international dimension: it offers an artist in residence programme for individuals pursuing various disciplines of visual arts, such as: land art, film, photography, design, performance, or landscaping.

The subsequent editions take place in various locations across the Lublin region. The invited artists have completed several dozen original projects so far, including in such sites as Kazimierz Dolny, the Polish-Ukrainian border, Zwierzyniec, Józefów, Roztoczański National Park. Since 2015, some of the festival events have been held in the Podlasie Bug River Gorge Landscape Park.

FLYING FISH FOUNDATION,
MARSHAL'S OFFICE OF LUBELSKIE

- +48 604 234 276
- +48 605 602 567
- fundacjaryba@gmail.com
- www.landart.lubelskie.pl

Small-Scale Theatres Festival

The Small-Scale Theatre Festival has been invented and curated by Henryk Kowalczyk, the man behind the alternative Scene 6 Theatre and an instructor in the Regional Culture Centre. The festival aims at inspiring new initiatives in performing arts, especially among groups that lack day-to-day contact with such artistic concepts. The organisers also seek to increase theatre competence of the general public and create conditions for the development of artistic production. This nationwide monodrama festival is a competition. The prizes are awarded to professional and non-professional actors. Besides the competition performances, professional monodramas are also staged.

REGIONAL CULTURE CENTRE

- +48 81 532 42 08 ext. 19
- ftn.lublin@gmail.com
- www.wok.lublin.pl

East of Culture: Different Sounds Art'n'Music Festival

The East of Culture: Different Sounds Art'n'Music Festival takes the audience to the most exciting journey across musical phenomena at the interface of genres, traditions, and cultural influences. This is certainly one of the most inspiring and revealing musical events in Poland that attracts both world music stars and those who have just got discovered.

To date, the Different Sounds stage has seen, among others: Einstürzende Neubauten, Tortoise, Juno Reactor, Goldfrapp, Tony Allen, Mulatu Astatke, George Clinton Parliament Funkadelic, Asian Dub Foundation, Yat-Kha, or The Tiger Lillies. The idea of the East of Culture contained in the festival name is not accidental: the event attracts most interesting artists from Ukraine, Belarus, Georgia, and Armenia. The festival is filled with debates, workshop activities, exhibitions, or film screenings. There is also an offshoot programme for children, Small Different Sounds.

WORKSHOPS OF CULTURE

- +48 81 533 08 18
- innebrzmienia@warsztatykultury.pl
- www.innebrzmienia.eu





JULY

Ignacy Wachowiak International Folklore Days

In the early 1980s, a local folk community held an event that aimed to exhibit folk song and dance traditions from various countries. It was 1984 when the first Lublin Folklore Days were inaugurated featuring local and foreign folk performers. The keen interest of the audience and very positive feedback from the participating artists encouraged the organisers to continue the project. Since 1994, the festival has been managed by the Lublin Song and Dance Ensemble which is responsible for the programming and technical support. The event is held under the auspices of CIOFF® – the International Council of Organisations of Folklore Festivals and Folk Arts – and is ranked among the most important projects of this type in our country. The programme is alternated each year with a view to presenting either adult or children performances. The festival celebrations also take place outdoors and branch into Nałęczów, Włodawa, and Biała Podlaska. Some concerts are also held in the Lublin Old Town. Special performances, often by very exotic groups, are also staged for the child audience in the University Children's Hospital in Lublin. The agenda of the event is also filled with dance and music workshop sessions where young artists learn Polish music, folk and national dances and show off their skills in the final gala concert.

WANDA KANIOROWA LUBLIN
SONG AND DANCE ENSEMBLE

- +48 81 532 78 43
- kaniorowcy@lublin.net.pl
- www.zpit.lublin.pl

JULY

Carnaval Sztukmistrzów

Carnaval Sztukmistrzów is a time of both grand and crazy spectacles at the interface of the theatre and the New Circus. The city fills with street performers and circus masters from all over the world putting on their magical and breathtaking shows. The Carnaval stands out as the most diverse festival through its variety of programmed shows and performances. It is a one and only and most inspiring bazaar of art. Lublin's Carnaval has best-in-class contemporary circus, clowning, acrobatics and busking from around the world. The Carnaval coincides with Urban Highline: the oldest and the largest highline festival in the world. The festival of walking on lines is thought as evoking the element of the city's identity – embedded in the iconic figure of the Magician of Lublin created by the Noble Prize winner Isaac Bashevis Singer – combined with an emerging discipline of slackline. All attractions are clustered within the city centre, especially its historic part. In addition to unusual artistic and sports emotions, juggling and slackline workshop modules, or a playground for children, Lublin also gains an extra aesthetic appeal thanks to extraordinary illumination of the Old Town building façades.

WORKSHOPS OF CULTURE

- +48 81 533 08 18
- carnaval@warsztatykultury.pl
- www.sztukmistrze.eu





Central Playground

The Central Playground is a summertime fun, social and cultural education hub. It is an interdisciplinary project that creates an attractive space for various educational, cultural, and artistic activities owing to the contribution of various city groups. Besides bringing people together, the initiative promotes and develops a creative, productive and active approach to leisure coupled with cultural and artistic education. The project occupies the area at the Culture Centre in Lublin, Plac im. Lecha Kaczyńskiego, with adjacent playgrounds and plazas, as well as the centre's inner yard. Everyone is welcome to join the fun, shows, workshop activities, screenings, concerts, and events for children, youth, adults, and seniors.

CULTURE CENTRE IN LUBLIN

- + 48 81 466 61 09
- arkadiusz@ck.lublin.pl
- www.ck.lublin.pl

Jagiellonian Fair

The Jagiellonian Fair is a celebration of folk and traditional culture. The audience discover their past and modern manifestations through music, dance, song, entertainment, exhibitions, workshop and activities scattered across the city space.

The idea of the fair builds on the well-known Lublin fairs of the early 15th century. Back then, Lublin and the region was a commercial hub attracting travellers, nomads, and merchants from different corners of Europe. Over the last ten years, the festival has evolved to become a space for traditional, mostly rural, culture, adapted culture and the one imported by artists coming to and settling in cities.

The fair programme gives priority to the development of close relations between artists and audiences as well as arousing curiosity and openness to discover new cultures. Of utmost importance is the master-apprentice relationship forged during a series of hand-on workshops devoted craft, song, dance or even music lessons. One of the most important items on the festival agenda is the re:tradition concert which brings together modern and early traditional music performers to put on a show creating a completely new musical quality.

WORKSHOPS OF CULTURE

- +48 81 533 08 18
- biuro@jarmarkjagiellonski.pl
- www.jarmarkjagiellonski.pl

All-Poland Festival of City Bugle Calls

The purpose of the event is to promote the idea of bugle calls that add colour and often give testimony to identity of a town. The tradition of Lublin's bugle call dates back to the 16th century: the first bugle call signal was heard in the streets of the city on 7 May 1575. Today, it is played every day at noon from the balcony of the Lublin Town Hall. Every year, the festival brings together over 40 trumpet players from major Polish cities.

NATIONAL ASSOCIATION OF AFICIONADOS OF CITY BUGLE CALLS IN LUBLIN

- +48 81 466 19 52



International Wieniawski Brothers Festival

The brothers Henryk and Józef Wieniawski are outstanding representatives of not only Polish but also world classical music. The value of Henryk Wieniawski's composition and instrumental skills is unquestionable. However, the younger of the two brothers, Józef, is a less known figure. The International Wieniawski Brothers Festival is a tribute paid to the two outstanding personalities and, specifically, to their talent and output. It also affords the participants an opportunity to get acquainted with the works of other top-rated world-class composers and performers.

**HENRYK WIENIAWSKI
PHILHARMONIC HALL IN LUBLIN**

- +48 81 531 51 20
- info@filharmonialubelska.pl
- www.filharmonialubelska.pl

European Festival of Taste

The aim of the European Festival of Taste is to exhibit the multicultural heritage of the Lublin region's cuisine. It is also the largest food festival in the region combining cultural and cooking events. The event is also a great opportunity to have fun and get to know what treasures the Lublin region has to offer. The organisers encourage the visitors to ponder, slow down and savour the flavours and aromas. The festival's hallmark is the rich cultural programme covering, for example, the concerts of Balkan and Ukrainian music, exhibitions and vernissages, cooking competitions and classes.

**BORDERLAND ACADEMY OF TASTE
ASSOCIATION**

- +48 515 267 177
- waldemar.sulisz@gmail.com
- www.europejskifestiwalismaku.pl



Andrzej Nikodemowicz – Time and Sound International Festival

The festival attempts to set at the legacy of Prof. Andrzej Nikodemowicz, Honorary Citizen of the City of Lublin and one of the greatest European composers of sacred music, against a broader artistic background. The event aims to promote the Polish and world cultural heritage, art-oriented education, spiritual formation, and decency. Among the invited performers, there are first-rate artists, orchestras, choirs, and chamber ensembles from Poland and abroad.

HENRYK WIENIAWSKI MUSIC SOCIETY

- +48 81 532 84 19
- wieniawskisociety@wp.pl
- www.wieniawski.lublin.pl

I Go to Bed with... Talks about Books and Authors

The event features interesting and thought-provoking talks on the publishing market and books that make a decent read before falling asleep and that are worth re-reading after some time. The invited speakers, among them, Justyna Bargielska, Grażyna Lutostawska, Michał Nogaś, Łukasz Orbitowski, Michał Rusinek, Justyna Sobolewska, Grażyna Stankiewicz, Małgorzata Szejnert, Marcin Wroński, or Natasza Ziółkowska-Kurczuk, share their reading fascinations.

**CZUBY POŁUDNIOWE DISTRICT
COMMUNITY CENTRE**

- +48 81 466 59 18
- info@ddkczubypoludniowe.pl
- www.ddkczubypoludniowe.pl

Open City Festival of Art in the Public Space

The idea behind the festival is to approach urban space symbolically and fill it with artistic production. Participants' interventions are regarded as "extraneous matter" or triggers of unexpected changes (physical and symbolic) in places considered evident, familiar and thoroughly interpreted. Art is exposed both to the transient emotions of passers-by and to the changing weather conditions. Artists are usually made to follow ideological programmes imposed by monument founders. During the Open City Festival, the artists are the movers and shakers and are given a mandate to create. Set against the historical context and contemporary problems of urban space, art is both a commentary and yet another chapter in the history of the city. An added value of the festival is the full presentation of artistic output published as a catalogue of contemporary art and permanent outdoor realisations.

**CROSSROADS CENTRE
FOR INTERCULTURAL CREATIVE INITIATIVES**

- +48 81 466 61 67
- info@opencity.pl
- www.opencity.pl



Poets' Time International Literary Festival

The Poets' Time International Literary Festival is a convention of acclaimed poets who read their poetry in front of their audience. The poets come from different generations, cultures, ideas and pursue different creative forms and literary views. The philosophical, cognitive, and aesthetic values contained in poets' pieces become a starting point for reflection on contemporary culture and the role of literature in our world. The formula of Poets' Time, i.e. reading your own texts in public, gives a unique opportunity to penetrate the world of imagination and sensitivity of poetry writers, who do not often allow author-reader proximity. Reading poetry out loud to the public obliges the author, mostly attached to the idea of intimacy of the creative process, to open up and co-create the ambience of the meeting. Poets' Time is a celebration of poetry across boundaries and dividing lines, such as the language, culture, and personal experience.

BRUNO SCHULZ ARTS FOUNDATION

- +48 81 532 42 08, ext. 19
- fundacja.schulza@gmail.com
- www.schulz.org.pl

Oldest Songs of Europe Festival

The Oldest Songs of Europe Festival features the earliest music testimonies of traditional culture from various corners of Europe. Several dozen song groups and numerous soloists have taken part in the event to date, among them performers from Albania, the Palestinian National Authority, Belarus, Bulgaria, Estonia, Finland, Spain, Iceland, Kazakhstan, Lithuania, Latvia, Macedonia, Poland, Portugal, Russia, Romania, Sardinia, Switzerland, Ukraine, Slovakia, and Serbia. Archaic songs, often dating back to pre-Christian times, are performed by both senior keepers of rural traditions as well as young artists raised in the city who decided to reconstruct old singing techniques and save old songs from perishing.

Each edition of Oldest Songs of Europe is preceded by in-depth ethnomusicological studies conducted by a team of international scholars. The festival offers classes in traditional dances from different parts of Europe (the Dance Night), as well as exhibitions, screenings, conferences, discussions, and lectures.

CROSSROADS CENTRE FOR INTERCULTURAL CREATIVE INITIATIVES

- +48 81 466 61 68
- info@npe-festiwal.pl
- www.npe-festiwal.pl

Chatka Blues Festival

The Chatka Blues Festival is one of the most engaging music projects in eastern Poland. It spotlights blues in its different forms performed by Polish and foreign artists. The event has been held since 2010 at the Chatka Żaka Academic Culture Centre in Lublin and boasts a high artistic level. The previous editions attracted such artists as Juwan Jenkins, Charlie Slavik, Jorgos Skolias, Alvon Johnson, Max Vatutin Trio, Wanda Johnson, or Sławek Wierzcholski. The festival is the brainchild of Adam Bartoś, its artistic director.

MARIA CURIE-SKŁODOWSKA UNIVERSITY ALUMNI FOUNDATION

- + 48 607 508 730
- info@chatkablu.es.pl
- www.chatkablu.es.pl



Theatre Confrontations International Festival

The Theatre Confrontations International Festival was established in 1996 on the initiative of the representatives of the Lublin theatre fraternity, originally associated with the Young Theatre Confrontations project, Janusz Opryński, Leszek Mądzik, Włodzimierz Staniewski, and Tomasz Pietrasiewicz. In its early framework, the artists themselves formed the Programme Council. The following editions of the festival relied upon the original ideas of the so-called "artistic commissioners." Today, the programme of the festival is chiefly the work of Janusz Opryński who has been confronting various theatrical forms and traditions for years. The festival attracts top theatre personalities and their productions that offer a new approach to understanding performing arts. Theatre Confrontations in fact offers a broad selection of accompanying events, including film screenings, concerts, meetings and debates with authors and performers.

CULTURE CENTRE IN LUBLIN

- +48 81 466 61 19
- konfrontacje@ck.lublin.pl
- www.konfrontacje.pl



OCTOBER

CIRCULATIONS: East European Competition of New Circus Stunts

The CIRCULATIONS: East European Competition of New Circus Stunts is one of a kind event in this part of Europe: it is a celebration of the New Circus. During the competition, the contenders – either artists in residence or invited guests from Central and Eastern Europe – perform best-in-class contemporary circus stunts: juggling, partner and aerial acrobatics, hula-hoop, or Cyr wheel. The performances are evaluated by the jury made up of theatre and New Circus experts from Poland and abroad, including a representative of the famous Cirque du Soleil. Subordinate prizes are also awarded: the Carnival Sztukmistrzów Award, the Mass-Media Award, and the Audience Award, so much craved by any artist. The final of CIRCULATIONS is invariably a burst of energy, amazing feats and breath-taking images that delight people of any age.

SZTUKMISTRZE FOUNDATION, CENTRE FOR THE ENCOUNTER OF CULTURES

- +48 515 141 798 (workshop),
- +48 509 050 342 (shows)
- kontakt@sztukmistrze.pl
- www.sztukmistrze.pl/cyrkulacje

OCTOBER

Performance Platform Lublin

The programme of the festival puts as much pressure on artistic practice as on art theory and education. In addition to performance art shows, the event offers a series of workshops, lectures, discussions, exhibitions, multimedia presentations, and film screenings. The “platform” is intended to bring audiences and artists closer and attempts to sensitise viewers to artists’ individual expression. The workshop participants are given the opportunity to confront their visual sensitivity with the audience. One of the goals of Performance Platform Lublin is to highlight the many ways, strategies, and directions that can be followed in performance art. The festival attracts artists of many generations and different descent, sometimes very exotic. Among them, there are recognised classics as well as budding artists. A broad-minded approach to the subject and the extent of offered experience create an extraordinarily rich and genuine picture of performance art in Poland and abroad.

PERFORMANCE ART FOUNDATION LABIRYNT GALLERY

- +48 81 466 59 20
- perfound@gmail.com
- www.performanceplatform.pl

OCTOBER

Demakijaż Women’s Cinema Festival

The festival is for everyone who feels the need to watch films in a company and confront their way of thinking about the women’s world and films about women with others. The films tell stories about challenges faced by women from various geographies, with uneven access to education, different cultural background, financial status, and outlook. Demakijaż purges the artificial images of women known from the mass-media, commercials, TV series, and popular movies. The programme covers film productions from around the world, including Ethiopia, Israel, France, Germany, or the Netherlands.

CULTURE CENTRE IN LUBLIN, HOMO FABER ASSOCIATION

- info@hf.org.pl
- www.ck.lublin.pl
- www.hf.org.pl

NOVEMBER

Bakcynalia National Student and Tourist Song Festival

Bakcynalia is ranked among the legendary student song festivals. Previously known as the Bakcynalia Epidemic of Tourist Song, the event boasts a long history. Next to Yapa in Łódź, Bazuny in Gdańsk and the National Student Song Festival in Kraków, Bakcynalia used to be one of the most recognizable events showcasing academic culture. It hosted the most popular artists of the late 1970s, the 1980s, and the early 1990s. The festival came back in 2007 after a several years’ break. Today, it is a regular event at the Chatka Żaka Academic Culture Centre. It is filled with concerts by invited stars and has a competition show where fledgling young performers from Lublin and the country display their talents to a broader audience. Some of the accompanying events include Small Bakcynalia – a competition for high schoolers, Festival Travel Meetings, a photo competition, an after-competition exhibition, and festival singing.

ASSOCIATION FOR THE DEVELOPMENT OF ACADEMIC CULTURE, CHATKA ŻAKA ACADEMIC CULTURE CENTRE OF MARIA CURIE-SKŁODOWSKA UNIVERSITY

- +48 503 503 207
- biuro@bakcynalia.art.pl
- www.bakcynalia.art.pl

NOVEMBER

Lublin Film Festival

The Lublin Film Festival has succeeded and expanded the idea of the IFF Golden Anteaters. The festival has become a reality thanks to the passion and undiminished enthusiasm of its organisers. This enthusiasm was already there during the first edition in 2007 when the festival was merely a local event attracting amateur filmmakers from Lublin. Now, it has become Lublin’s largest international event gathering cinema personalities and cinema lovers from around the world. The idea of the festival is to promote original, art film projects, both short and full-length, also from outside the mainstream. It also creates opportunities for young filmmakers to learn, network and make contacts within the industry. The organisers attach much attention to keeping a high quality standard of the event while remaining open to novel film trends and creative personalities. Any arthouse or independent cinema individual can take part: there are no age, geographical, professional, or thematic restrictions. 2017 saw more profound changes: besides the new name, which alludes to an upgrade in the development of the festival, the programme has swollen to include more events, including the Lublin Filmmakers Networking Meetings.

KINOTEATR PROJECT, CULTURE CENTRE IN LUBLIN

- festival@lff.lublin.pl
- www.lff.lublin.pl

NOVEMBER

Ukraine in the Centre of Lublin

The Ukraine in the Centre of Lublin festival is a manifestation of different faces of contemporary Ukrainian culture. During festival concerts, emerging and promising Ukrainian groups perform various music styles coupled with interesting musical interpretations. More art forms featuring at the festival are theatre performances and film screenings, exhibitions, and art sessions. The event aims to showcase the most appealing and original trends in contemporary Ukrainian culture as well as promoting Polish-Ukrainian intercultural dialogue.

SPIRITUAL CULTURE OF THE BORDERLAND FOUNDATION

- +48 514 978 119
- www.ukrainawcentrumlublina.com





NOVEMBER

International Dance Theatre Festival

The festival was inaugurated in 1997. Today, it is among the flagship cultural events in Lublin and one of the leading dance art festivals in Poland and Europe. The idea of the event is encounter and mutual inspiration with cultural diversity in parallel with the exchange of experience between Poland and the countries of Central and Eastern Europe, Western Europe and other parts of the world. The originators of the festival underline its universal dimension and remind us that contemporary dance is a special medium of communication: it is a fully democratic art conveying emotions fuelled by a strong intellectual message. The aim of subsequent editions has been to present the most interesting artistic productions by professional dance theatres from around the world and to promote Polish artists seeking to engage in performances and discussions. The festival also serves the exchange of experience and encourages mutual inspirations by artists representing distinct fields of art.

Since 2016, the festival programme has been able to contain large-scale shows staged in cooperation with the Centre for the Meeting of Cultures in Lublin. Nederlands Dans Theater 2 or Batsheva Dance Company are but two examples of a number of renowned dance companies that have performed in Lublin so far.

LUBLIN DANCE THEATRE –
CULTURE CENTRE IN LUBLIN,
CENTRE FOR THE MEETING OF CULTURES
IN LUBLIN

- +48 81 466 61 46
- taniec@ck.lublin.pl
- www.dancefestival.lublin.pl

NOVEMBER

Falkon Fantasy and Science Fiction Convention

Falcon is ranked among one of the largest fantasy and science fiction rallies in Poland, each year gathering nearly ten thousand participants. This cultural event is a catch-all project covering everything that falls under "fantasy." The three convention days are stocked with meetings with Polish and foreign authors, lectures, discussions, competitions, tournaments, shows, and performances. The most valuable and distinctive quality of Falcon is that all its participants learn, play, broaden their horizons and create a characterful fraternity banded together by the same set of interests. Falcon is a several-day fantasy festival that can engross and please everyone. The event aspires to kindle and sustain interest in the broadly understood fantasy among the youth and adults. This capacious idea covers, first of all, literature, film, arts, and fantasy games.

CITADEL OF SIRIUS FANTASY
ASSOCIATION OF LUBLIN

- info@cytadelasyriusza.org
- www.falkon.co
- www.cytadelasyriusza.org

NOVEMBER

Eastern Art Salon

Eastern Art Salon is an intercultural dialogue and debate over the evolution in the visual arts. The event also takes a closer look at the role of art and the artist in the context of Art. World. The open formula of the event attracts various perspectives on existing trends within broadly understood contemporary art. The participants are artists of different artistic background (painting, sculpture, photography, video). The exhibited works are an expression of the latest discoveries and achievements in artistic creativity.

ASSOCIATION OF POLISH VISUAL
ARTISTS LUBLIN BRANCH

- +48 81 532 20 76
- lublin.zpap@gmail.com
- www.zpap-lublin.pl

All Souls' Day Jazz Festival

The All Souls' Day Jazz Festival is a great opportunity of changing perspectives: from the wistful nostalgia of bleak November days and meditation over the inevitability of death towards gazing into the past and reflecting on what previous generations have done for us. It is about learning to be grateful for the gift of life and the time that has been given to us. Apart from the musical layer, the festival conveys some deeper spiritual meaning. It is a chance to remember the departed musicians and give their work a new meaning; to "bring them back to life" by rekindling their memory and the memory of their achievements. The Lublin All Souls' Day concerts propose a genuinely religious approach to the November remembrance of the dead by the Church, which, indeed, has nothing to do with the "the festival of the dead", as it is called by some erringly. The All Souls' Day Jazz Festival allude to All Saints' Day and All Souls' Day celebrations that recall the departed by emphasising the hope of eternal life instead of focusing on grief over their loss.

RESTAURARE BASILICAM FOUNDATION

- +81 532 89 80 (wew. 11)
- fundacjarb@dominikanie.pl
- www.lublin.dominikanie.pl

Splat!FilmFest – International Fantastic Film Festival

Splat!FilmFest is Poland-only international festival of horror, fantasy, and genre cinema. The programme covers premières of world's best productions. The festival features excellent horrors and thrillers, gritty dramas, black comedies, sci-fi and fantasy movies and completely crazy productions that would not be admitted to any other festival in Poland, let alone official cinema distribution.

The programme also provides for meetings with special guests, original lectures and competitions: all in an extraordinary setting.

CULTURE CENTRE IN LUBLIN

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Jazz Bez International Jazz Festival

Jazz Bez is a Polish-Ukrainian jazz festival boasting a long tradition. It came to Lublin several years ago. From its very beginning, the event has been driven by several important goals. The most important ones have been to create conditions for Polish-Ukrainian artistic exchange, to promote jazz music and bring it closer to the wider public, to transplant the idea of the festival to other cities and to strive to maintain a high quality of performances. The Jazz Bez International Jazz Festival is a celebrated and well-known project in the Polish and Ukrainian jazz community. It is seen as a dialogue through music also encouraging an artistic exchange between Poland and Ukraine through a transborder jazz marathon. The festival offers dozens of various concerts and accompanying events, some of them accessible live in Lublin. By promoting good and bold music and nurturing cooperation between the two countries, the festival transcends divisions and boundaries between artists. The programme of the festival has been gradually evolving towards embracing a greater number of events and audiences, and the idea of the festival is readily borrowed by other cities.

CULTURE CENTRE IN LUBLIN ADAM SZCZEPANEK

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- jazzbezwlublinie@gmail.com





Municipal
New Year's Eve Party

DECEMBER

St Nicolas Day International Festival of Folk Music

This is Poland's oldest and one of the largest festivals showcasing music inspired by folklore. It was inaugurated in 1991. The goal of the event is to disseminate traditional culture in all its forms and manifestations, mainly through the presentation of innovative transformations of music folklore. By employing contemporary means, the performing artists create free and out-of-the-box interpretations of folk sources. The outcome is music of an original and modern tinge but, at the same time, perpetuating the traditional values of folklore. Thanks to its compelling and diverse offer and the convivial atmosphere accompanying the festival, Saint Nicholas Day has earned the opinion of an important cultural event and one of the most interesting and prestigious feasts of folk music in Poland.

**FOLK MOVEMENT
PROMOTERS' ASSOCIATION,
STUDENT CULTURE CENTRE
"CHATKA ŻAKA"**

- +48 81 533 32 01 ext. 114
- mikolaje@poczta.umcs.lublin.pl

DECEMBER-JANUARY

Christmas Festival

The Christmas Festival refers to the tradition of the nativity scene. During the festival, it becomes a living space filled with merry carolling. The idea of the event is to create the festive and magical aura of Christmas in the heart of Lublin. Every year the nativity scene is re-arranged, and the city is decorated with colourful Christmas illumination and Christmas trees. These December days offer a great atmosphere in the unworldly setting of Lublin's Old Town. Traditionally, the festival opens during the Old Town Christmas Eve organised by the local Dominican friars. The scene hosts games and competitions for children, Christmas concerts by popular performers; it is also a meeting place for the residents and visitors throughout the holiday season, uniting everyone in singing and rejoicing.

**CITY OF LUBLIN,
DOMINICAN MONASTERY IN LUBLIN**

- +48 728 429 926
- furta.lublin@dominikanie.pl
- **www.swieta.lublin.eu**

31 DECEMBER

Municipal New Year's Eve Party

The Municipal New Year's Eve Party is a fixed item on the agenda of municipal festivities. Every year Lubliners welcome the New Year together. All those who dare to spend the New Year's Eve in the open can expect special attractions: concerts of music stars, comedy performances, dance music played by top DJs. At midnight, the representatives of the city authorities say "Happy New Year" to all party participants in the main city square.

CULTURE CENTRE IN LUBLIN

- +48 81 466 61 00
- sekretariat@ck.lublin.pl
- **www.ck.lublin.pl**

INSTYTUCJA KULTURY MIASTA LUBLIN

LUBLIN IS HOME TO 11 CULTURAL INSTITUTIONS PURSUING DIVERSE CULTURAL ACTIVITIES. TOGETHER WITH THEIR BRANCHES AND OFF-SHOOTS, THEY MAKE MORE THAN 60 LOCATIONS CITY-WIDE. THESE CULTURAL INSTITUTIONS ARE THE MAIN DRIVERS OF CULTURAL INITIATIVES IN THE CITY: THEY ORGANISE SEVERAL DOZEN LARGE AND REGULAR PROJECTS AND COUNTLESS SMALLER-SCALE LOCAL INITIATIVES DURING THE YEAR.

CULTURE CENTRE IN LUBLIN

The Culture Centre in Lublin is an open institution offering a broad spectrum of artistic events. For years now, it has been presenting the phenomena and trends in modern art in its diverse forms and expressions. Every year the institution stages several hundred events of local, national and international reach. It is home to six theatre companies and a contemporary dance ensemble. These groups do not only produce and stage award-winning and praised performances but also enlist the cooperation of the most intriguing contemporary artists. The centre also houses an original



gallery exhibiting modern art pieces by renowned and up-and-coming artists. Besides, the institution offers independent cinema shows, workshop sessions, meetings and social and artistic actions. The centre promotes and cultivates the rearing of young generations for culture and through culture, hence its rich programme intended for children.

It is the venue of the most important Lublin theatre, film, music and educational festivals, just to mention: **the Lublin Jazz Festival** (April), **Multicultural Lublin** (May), **Sounds of Words and Young Stage** (June), **Theatre Confrontations** (October), **the International Dance Theatre Festival and the Lublin Film Festival** (November), **the festival of horror, fantasy and genre cinema Splat!Film-Fest**, and **Jazz Bez** (December).

This contemporary institution combines the tradition of a municipal culture centre with a modern arts hub open to innovative initiatives. Every month the audience can choose among dozens of events. And all this is set within a carefully restored and upgraded 18th-century building which, in its turbulent past, used to serve as a convent, infirmary and military casino, or a laboratory and dissecting space for Lublin Medical Academy. Finally, besides performance facilities, the centre houses a book store, café, and public library.

- +48 81 466 61 00
- sekretariat@ck.lublin.pl
- www.ck.lublin.pl

BRONOWICE DISTRICT CULTURE CENTRE

The Bronowice District Culture Centre was established in 1958 on the initiative of local residents. Its mission was to create space for cultural activities in the working-class district of Bronowice. In its 60-year history, the institution has undergone numerous transformations. Still, to uphold its tradition, it works close with and for the locals who are invited to help seek new forms and formulas of activity in present-day reality.

From its inception in 1958, the centre has always worked on its programme together with the residents. The constantly upgraded interiors offer a rich and varied selection of events, including such artistic initiatives as film screenings, performances, concerts, and intergenerational projects. The functional design of the centre's space accommodates thematic workshops and comfort zones perfect for multimedia presentations, lectures, exhibitions, and meetings. The well-equipped workshop space welcomes various initiatives: from dance and music, through visual arts, to handicraft and theatre.

In addition to original projects that fall under the municipal Districts of Culture programme, the residents are given the opportunity to pursue their own cultural initiatives. All these are conducive to building social capital which makes Lublin a place stimulating a creative life. The aim of the centre is to implement a coherent cultural education programme responding to the social change as well as promoting social regeneration of the city space through culture. The centre operates two branches: **THE TATARY DISTRICT CULTURE LABORATORIES** and **THE MAKI DISTRICT CULTURE LABORATORIES**.

- +48 81 744 16 38
- sekretariat@ddkbronowice.pl
- www.ddkbronowice.pl



OLD THEATRE IN LUBLIN

The Old Theatre occupies one of the oldest theatre buildings in Poland. It is a non-repertory theatre which stages guest performances, concerts, film screenings, cultural debates as well as shows and classes for children. Some of its programme is purpose-produced only for this stage. With shows almost every night, the theatre creates a lively and vibrant ambience. It is also available to guided tours as a historic monument. Every year the theatre features nearly 300 events, some of them of regular character, e.g. the Battle for Culture, the Battle for Literature, Première Night at the Old Theatre. Some of the outstanding figures of the arts, theatre, and music scene having performed at the Old Theatre are: Danuta Szaflarska, Krystyna Janda, Janusz Gajos, Robert Więckiewicz, Jan Peszek, Jerzy Stuhr, Stanisława Celińska, Marianne Faithfull, Luz Casal, Richard Bona, Irena Santor, Wojciech Waglewski, or Tomasz Stańko.

- +48 81 466 59 25
- info@teatrstary.eu
- www.teatrstary.eu





WORKSHOPS OF CULTURE IN LUBLIN

The Workshops of Culture is the heart and mind of all open and out-of-the-box activities in Lublin.

They endorse the idea of “active culture.” They initiate long-term development programmes backed by the Lublin culture operators and audiences who work together and support one another. This is home to modern, interactive, interdisciplinary, and innovative culture. The Workshops of Culture cooperate with domestic and foreign institutions and artists. They have designed very efficient education, management, and cultural activation methodologies. The institution also explores the ways to harness new technologies to cultural education and promotion of cultural heritage.

The Workshops of Culture are behind four largest city festivals: **the Night of Culture**, **East of Culture: Different Sounds**, **Carnaval Sztukmistrzów** and **the Jagiellonian Fair**. All these projects are deeply rooted in the history and traditions of Lublin, blend perfectly with the urban space and activate local communities. The institution is also a partner to the Districts of Culture programme.

- +48 81 533 08 18
- sekretariat@warsztatykultury.pl
- www.warsztatykultury.pl

WĘGLIN DISTRICT CULTURE CENTRE

This cultural institution of the city of Lublin was established in 2011 owing to a grassroots initiative of the residents of the district of Węglin Północny. In liaison with the local community, the Węglin District Culture Centre offers attractive options of artistic education for people of all ages. These are: artistic education, cultural activities for residents and projects and series featuring interesting theatre, music, and contemporary art phenomena. Some examples of such initiatives are: Oh, Art!, the Academy of Forgotten Cinema Masterpieces, Child’s Play, District Juggling Club, Active Plus Club, We Mothers, The Periphery, Family Music Mornings, Table of Contents, T1A, Eternal Reading, Always Classic. All these activities are guided by the idea of culture as an open and inclusive phenomenon that integrates people and their conscious choices.

In 2015 the residents of the district of Czuby Południowe inaugurated an offshoot project of **CZUBY POŁUDNIOWE DISTRICT COMMUNITY CENTRE**. The idea of the community centre is to create friendly and favourable conditions for participation in culture by building an attractive workshop offering, organising meetings with inspiring people and events promoting the most interesting occurrences in art and through activities aimed at galvanising the local community to take advantage of the centre’s programme. The Czuby Południowe District Community Centre offers series of workshops for people of all ages as well as thematic projects, including: Mamalucha, Dedek Reads, Classy Dedek, Chocolate Box of Life Club, Rękodzielnica, Family Creative Workshop, City Woodworking, Your Turn!, I Go to Bed with... Talks about Books and Authors.

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- info@ddkweglin.pl
- www.ddkweglin.pl
- + 48 81 466 59 18
- info@ddkczubypoludniowe.pl
- www.ddkczubypoludniowe.pl





THE GRODZKA GATE – NN THEATRE CENTRE IN LUBLIN

In its programme, this cultural institution of the city of Lublin refers to the symbolic and historical significance of its seat, the Grodzka Gate, historically also known as the Jewish Gate. This place marks a transition point between the Christian and Jewish districts; it sits at the confluence of different cultures, traditions, and religions. Originally, the institution focused on original theatre performances. Over time, the Grodzka Gate team began to open up to other, non-theatre projects of a social and educational nature, oftentimes going far beyond arts. Among the most eminent and far-reaching projects run by the Grodzka Gate, the Oral History Programme is particularly noteworthy. The programme is about collecting stories told by the inhabitants of Lublin covering events related to the city and Polish history. The centre is also the main organiser of the City of Poetry: Lublin Literary Encounters: a series of cultural, poetry-oriented events. Today, the centre operates in three locations: **THE GRODZKA GATE**, **THE UNDERGROUND TRAIL** (Crown Tribunal) and the House of Words (ul. Żmigród). All these places share (and tell) a common history.

- +48 81 532 58 67
- teatrnn@tnn.lublin.pl
- www.teatrnn.pl



CROSSROADS CENTRE FOR INTERCULTURAL CREATIVE INITIATIVES

This cultural institution has been operating in Lublin since October 2008. It surfaced from the 1990s Music of the Borderland Foundation which sought the sources of genuine experience of tradition in archaic folk music. The centre's team allows the passion to explore the sources of our culture to collide with the utopias of the 20th-century avant-garde with a view to releasing the energy that links tradition and modern art and leading to a productive friction between the voices of the past and the sophistication of contemporary art. Some of the regular events held by the centre include: the Codes Festival of Tradition and Avant-Garde Music, the Open City Festival of Art in the Public Space and the Oldest Songs of Europe International Festival.

- +48 81 466 61 67
- rozdroza@rozdroza.com
- www.rozdroza.com



LABIRYNT GALLERY

The Labirynt Gallery showcases classic contemporary art and the works of young and budding artists. They carefully follow transformations in the arts and novel artistic phenomena. The gallery programme is filled with exhibitions, performances, conferences, concerts, film screenings, and creative classes tailored to all age and social groups. In addition, the gallery organises lectures on contemporary art, awareness courses for high schoolers (PS Discover Art!) and students (SWOS), as well as art reviews (VideoNews) and artistic meetings (Performance Art Meeting). The gallery is constantly growing its collection of works of art, as well as the collection of books and archive materials. Access to the accumulated assets is free.

- +48 81 466 59 20
- galeria@labirynt.com
- www.labirynt.com

WANDA KANIOROWA LUBLIN SONG AND DANCE ENSEMBLE

Wanda Kaniorowa Lublin Song and Dance Ensemble is genuinely unique against the backdrop of Polish and European folk groups in terms of organisation and programming. It was established in 1948 as one of the first folklore groups after WW2. Today, it is home to a number of dance groups performing all Polish national dances and many perfectly choreographed regional ones. The ensemble is a great cultural ambassador of Poland and the region. They travel the world to share the wealth of Polish folklore with people living in almost all continents. They have won many awards, including the prizes of the Minister of Culture, the Minister of National Education, the Minister of Foreign Affairs, the Governor of Lubelskie, and the Mayor of Lublin. In 2008 the ensemble earned the prestigious Oskar Kolberg Award "for meritorious service to folk culture." They have also accepted the City of Lublin Award for Dissemination of Culture and hold the title of Ambassador of Lubelskie.

- +48 81 532 78 43
- kaniorowcy@lublin.net.pl
- www.zpit.lublin.pl



HANS CHRISTIAN ANDERSEN THEATRE IN LUBLIN

The Hans Christian Andersen Theatre in Lublin is a municipal cultural institution established to pursue artistic and educational activities. The mission of the theatre is to educate the younger generation through art. The theatre boldly experiments with new drama forms, thematic diversity, or mixed conventions. Recently, they have also tailored their programme to adult audience. The theatre has shown its work at many different festivals in Poland and abroad. In 2018 they starred at the Shakespearean Festival in Gdańsk and at the Divine Comedy project in Kraków. They have garnered numerous awards, just to mention the Special Award at the Biennale of Art for Children, Gold Medal at the Varna Festival, the award for *The Tales from the Kingdom of Lailonia for Big and Small* at a National Festival in Wrocław. In 2019 the Hans Christian Andersen Theatre celebrates its 65th jubilee.

- +48 81 532 16 28
- info@teatrandersena.pl
- www.teatrandersena.pl

HIERONIM ŁOPACIŃSKI MUNICIPAL PUBLIC LIBRARY

The Hieronim Łopaciński Municipal Public Library in Lublin is an important cultural institution established in 2002. It branches into forty locations scattered across many districts of the city. These are general-interest and audio libraries but also hospitals and the Biblio multimedia library. The library satisfies the educational, cultural, and informational needs of the residents and performs the tasks laid down in the law (Act on Libraries). It is involved in extensive cultural and educational action: it is a venue of vernissages, literary exhibitions, lectures, meetings with authors and concerts, city games, happenings, and reading campaigns. The library is a place of knowledge, innovative thinking, and non-standard educational activities. Next to books, audiobooks and the press, the library lends out movies, computer games, music CDs, theatre performance recordings, and board games. The library is equipped with high-tech facilities, among them computers, projectors, multimedia boards, Playstation and X-Box consoles, or DJ consoles. The Municipal Public Library in Lublin is a modern institution adapted to the 21st-century challenges. It keeps mushrooming into the city districts by setting up new branches and launching innovative reading campaigns.

- +48 81 466 62 00
- mbp@mbp.lublin.pl
- www.mbp.lublin.pl



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- www.zpit.lublin.pl

OLD THEATRE IN LUBLIN
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- info@teatrstary.eu
- www.teatrstary.eu

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- +48 81 531 51 20
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THE LUBLIN MUSEUM IN LUBLIN
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- +48 81 532 17 43
- kancelaria@muzeumlubelskie.pl
- www.muzeumlubelskie.pl

LUBLIN OPEN-AIR VILLAGE MUSEUM
al. Warszawska 96, 20-824 Lublin

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- skansen@skansen.lublin.pl
- www.skansen.lublin.pl

GARDZIENICE CENTRE FOR THEATRE PRACTICES
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- www.gardzienice.org

JULIUSZ OSTERWA THEATRE IN LUBLIN
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- +48 81 532 29 35
- biuro@teatrosterwy.pl
- www.teatrosterwy.pl

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- +48 81 532 76 13
- sekretariat@teatrmuzyczny.eu
- www.teatrmuzyczny.eu

HIERONIM ŁOPACIŃSKI REGIONAL PUBLIC LIBRARY
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- +48 81 528 74 00
- info@poczta.wbp.lublin.pl
- www.wbp.lublin.pl

REGIONAL CULTURE CENTRE
ul. Dolna Panny Marii 3, 20-010 Lublin

- +48 81 532 42 08
- wok@wok.lublin.pl
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YOUTH COMMUNITY CENTRES

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- www.mdk2.lublin.pl

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- www.ack.lublin.pl

STATE MUSEUM AT MAJDANEK
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