

## EUROPEAN DAYS OF ARTISTIC CREATIVITY

organized within the CreArt. Network of Cities for Artistic Creation project

***Lublin, March 21–24, 2019***

The European Days of Artistic Creativity in Lublin is an interdisciplinary event addressed to all residents of Lublin. Children, young people, adults, seniors as well as people with hearing, sight and intellectual disabilities will receive the opportunity to develop their knowledge about contemporary art as well as creative skills through numerous events organized by local artists and cultural managers on March 21–24 within this CreArt annual activity.

The program of the European Days of Artistic Creativity in Lublin will be based on a series of free events dedicated to organized groups as well as individuals. During this four-day event one will be able to take part in voguing and DJ workshops, AR and VR classes and many others. Selected events will be interpreted into Polish Sign Language. An educational workshop for adults about Deaf Art will be conducted in the Polish Sign Language and interpreted into Polish. Part of this year's celebration of the European Days of Artistic Creativity in Lublin will also include exhibitions presented at Galeria Labirynt in Lublin and satellite events including guided tours of the exhibitions, meetings with artists and workshops for children.

The European Days of Artistic Creativity in Lublin will be a unique time that will remind the city's residents that each of them can act creatively and try their hand at implementing even the most unusual ideas. It will also be an opportunity for the city's residents to become active participants in cultural life.

### **Detailed programme:**

[kultura.lublin.eu](http://kultura.lublin.eu)

[europeandayofartisticcreativity.eu](http://europeandayofartisticcreativity.eu)



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## Exhibitions

21/03 – 24/03/2019

### ***Identity is built on little things* by Julia Golachowska and Barbara Gryka**

Galeria Labirynt 2 in Lublin, 3 Grodzka St.: exhibition open at 3 p.m. – 6 p.m.

Galeria Labirynt | Plaza in Lublin, 13 Lipowa St.: exhibition open at 12 a.m. – 7 p.m.

Julia Golachowska and Barbara Gryka are young artists focusing their attention on social issues as well as on problems and life conditions of individuals and groups of people. Both artists are interested in topics of identity and memory. However, they do not look for them in great narratives, monuments, and politics, but in common things that are closer to our physics, in how and why we live every day. The exhibition of Golachowska and Gryka's works concerns the city where it is presented. It was created basing on the process of getting to know the city and searching for its characteristic features. The artists were inspired by specific places and meetings with people. As a result, they have created two separate works under the umbrella title of "Identity is built on little things". It carries a conviction that each and every one of us is a unique constellation of elements that can be called the identity. However, the uniqueness of the 'constellation' and its diversity results from the concept of what is common, similar, and appropriate.

### ***Inclusive Photo Lab* – exhibition of photographs taken by visually impaired people from Kyiv**

Galeria Labirynt, 5 Ks. J. Popiełuszki St., exhibition open at 12.00 a.m. – 7 p.m.

The exhibition sums up the Inclusive Photographic Laboratory project implemented in 2018 in Kyiv in cooperation with the visually impaired people and professional



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photographers. The program consisted of five workshops, during which blind and sighted photographers cooperated in taking photos. These activities enabled people with visual disabilities to work with the medium of photography understood not only as a reality recording tool, but also as a means of artistic expression. This has resulted in creating four photographic series presenting the original projects of the workshop participants. The exhibited works allow their authors to share the way they perceive the world with a wide audience by focusing their attention on moments that are not noticeable for sighted people. The exhibition shows photographic projects concerning urban space, workplaces, and perception of the environment in the process of losing sight and during sports activities.

Admission free. No registration required.

### **Satellite events**

23/03/2019 | Saturday | 2 p.m. – 3 p.m.

#### **Guided tour of the *Identity is built on little things* exhibition performed by Barbara Gryka**

Galeria Labirynt | Plaza, 13 Lipowa St. (entrance from Ofiar Katynia St.)

Barbara Gryka, whose project is on display at Galeria Labirynt | Plaza, was inspired by Juliusz Słowacki housing estate (Osiedle im. Juliusza Słowackiego) designed in the 1960s by Zofia and Oskar Hansen. The artist decided to visit residents of the housing estate in their private apartments to ask them some questions. She also requested to take pictures – one of them was Gryka's portrait in the flat, the other was a similar portrait of the apartment owner. The photos taken in places chosen by people she visited – on the sofa, at the table, in the chair, on the child's bed, with a painting in the background – are, to



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some extent, intimate scenes. They raise the question about the private life of people who inhabit Hansen's creation and their brief contact with the artist.

Admission free. No registration required. The event will be interpreted into the Polish Sign Language.

23/03/2019 | Saturday | 3.30 p.m. – 4.30 p.m.

**Guided tour of the *Identity is built on little things* exhibition performed by Julia Golachowska**

Galeria Labirynt 2, 3 Grodzka St.

Julia Golachowska, whose work is presented in Galeria Labirynt 2 in the Old Town, chose a different type of dialogue, equally important for the discussion of identity issues. Golachowska's project was created in the context of the immediate vicinity of the *Kebab Prawdziwego Polaka* fast food restaurant (which can be translated into English as Genuine Pole's Kebab). The artist herself perceives the kebab restaurant as 'a strange example of the interpenetration of various trends and a very multifaceted example of economic patriotism'. Golachowska's dialogue is, therefore, conducted in terms of thinking about identity on a universal scale including both personal and interpersonal identity that reveals itself in the details of everyday life and concerns global scale phenomena.

Admission free. No registration required. The event will be interpreted into the Polish Sign Language.

23/03/2019 | Saturday | 9.00 p.m. – 00.00

**Sewing Bits with Krawiec**

Galeria Labirynt, 5 Ks. J. Popiełuszki St.



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Open to the public, the event is the culmination of a three-day DJ workshop conducted by Grajek Krawiec. Workshop participants will provide the musical setting, getting the party going, serving an excellent musical cocktail under the watchful eye of Krawiec. Join in the fun!

Grajek Krawiec – Dariusz Osiński-Krawiec, a DJ, a happening artist, a music seeker, a person on the borderline of unreality, an ideologist of penetrating his own mind, a preacher of tolerance. Grajek Krawiec has been a DJ since 2000. He has organized a series of house events and has taken an active part in drum & bass events. His DJ sets are a musical cocktail of afro and Latin American music as well as jazz and light music.

Admission free.

24/03/2019 | Sunday | 2.00 p.m. – 3.00 p.m.

### **Guided tour of the *Inclusive Photo Lab* exhibition**

Galeria Labirynt, 5 Ks. J. Popiełuszki St.

The exhibition presents the artistic photography projects carried out in pairs by blind and sighted photographers from Kyiv. During the guided tour, the participants will come to know the profiles of the authors of the photographs as well as the stories behind the photography projects. The event will feature a discussion on the *Human Life From the Moment of Sight Loss* project and a series of photographs presenting the space of the Kyiv-based lingerie clasp factory. The participants of the guided tour will also see the photographs from the *Guide Runner* series allowing to observe how blind runners cooperate with their guides during sports club exercises. During the tour, you will be able to experience the exhibition space with all your senses except for the sense of sight.

Admission free. The event will be interpreted into Polish Sign Language.



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24/03/2019 | Sunday | 12.00 a.m. – 6.00 p.m.

### ***Get into another dimension – VR shows for adults***

Galeria Labirynt, 5 Ks. J. Popiełuszki St.

Shows allowing viewers to see artistic projects through the cinematic VR technology and interactive VR (virtual reality). Presentations on the production of independent games and films in Lublin, demonstrations of independent games and the projection of the cinematic VR film *Kartka z Powstania* about the Warsaw Uprising and VR *Goslava*. The program also includes demonstrations, consultations and networking.

Admission free, advance booking at +48 81 466 59 20, ext. 32, is required.

### **Workshops**

#### **Offer for individual participants**

Place: Galeria Labirynt, 5 Ks. J. Popiełuszki St.

Admission free, advance booking is required for all workshops at: [euday@labirynt.com](mailto:euday@labirynt.com) / +48 81 466 59 20, ext. 32.

Due to a limited number of participants, registration is on first come first serve basis.

21/03 – 23/03/2019 | Thursday – Saturday | 5.00 p.m. – 8.00 p.m.

### ***Sewing Bits with Krawiec – DJ workshop for adults***



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Where to start your adventure with DJing? How to mix music? What tools to use? A three-day workshop (12 hours) with Grajek Krawiec is a great opportunity to learn about the secrets of the art of serving music, as well as to try practicing your skills as a DJ. Two years ago during the *Sewing Bits with Krawiec* event, TŁUM was founded. What will happen this time? The workshop will familiarize participants with the idea and ways of mixing music, starting from the traditional analogue gramophone playing to computer consoles and handy computer programmes.

The workshop will be based on house and drum & bass music as well as on organic music. While exercising, the participants will have the opportunity to learn the basics. The workshop will be summed up by a public party. Before the first session, don't forget to prepare samples of music which is close to your heart in either vinyl or digital format.

Everyone can participate in the workshop, regardless of age and experience.

22/03 – 23/03/2019 | Friday – Saturday | 5.00 p.m. – 8.00 p.m.

### **Vogue dance workshop with Bożna Wydrowska for adults**

Voguing is a form of dance founded in the 1970s among the Black and Latino Drag Queens communities. It features such elements as hands performance, catwalk, duckwalk, spin and dip. The initial form of voguing was based on the performance of precise and graceful poses combined with stylish moves. Being a niche, underground dance form up to a certain point, voguing was later popularized by such songs as Malcolm McLaren's "Deep in Vogue" or Madonna's "Vogue". The movement workshop, followed by the discussion about the genesis of this style, will be based on such performative categories as Vogue Old Way, Vogue New Way, Vogue Femme, Runway and Face Performance.



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22/03/2019 | Friday | 5.00 p.m. – 7.00 p.m.

**Deaf Art – workshop for adults with Justyna Kieruzalska conducted in the Polish Sign Language, interpreting into Polish provided**

What do the hands tell us? During the workshop, we will answer this question together as well as come to know the term “Deaf Art”. As part of the meeting, Justyna Kieruzalska will present some works by Deaf Artists from the USA as well as the activities of Polish artists belonging to GAG, Grupa Artystów Głuchych (Group of Deaf Artists). Participants will learn the distinctive features of Deaf Art and get to know the basics of the Polish Sign Language, including signs such as *artist, deaf, eye, ear, sign, painting, paint and others*. The workshop will also serve as a trigger to initiate a discussion on conveying and reading numerous compelling messages by means of signs.

23/03/2019 | Saturday | 12.00 a.m. – 6.00 p.m.

***Get into another dimension – VR workshop for adults***

We invite people who do not have knowledge in the VR area yet, but deal with other media (visual arts, photography, film) as well as theater to participate in the workshop. The focus is on practical understanding of the basics of video 360 (spherical) technology, cinematic VR and interactive VR (virtual reality) in artistic projects. The program will include introduction to the subject, cinematic VR film screening titled *Kartka z Powstania* about the Warsaw Uprising and VR *Goslava*, concepts of projects by the workshop participants, 360 video recordings and VR, 360 video tests on VR headsets, video installation in VR and tests.



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23/03/2019 | Saturday | 12:00 p.m. - 1 p.m.

### ***Exercises in freedom* – sensory family workshop for children aged 3–6**

Participants of the workshops along with their carers will move into a stimulating world full of fragrant and colourful substances made of food products, and other sense-stimulating materials. It will be a great opportunity to practice playing with textures and scents, to overcome the law of gravity and to create one's own paints. Be careful! During the workshop, one can get really dirty.

23/03/2019 | Saturday | 3:00 p.m.– 4:30 p.m.

### ***Tiny Artists* – family workshop with elements of English for children aged 3–6**

The workshop will develop not only imagination, creative and spatial thinking, but also the language skills of children. The participants of the workshop will be able to boast of ingenious artistic works by their own made with the help of parents or carers, as well as of having learnt new words in English during workshops and games conducted by Krystian Kamiński. The youngest ones will also have the opportunity to watch a part of the *Identity Is Built on Little Things* exhibition presenting the project by Barbara Gryka displayed in Labirynt Plaza Gallery.

### **Offer for organized groups – off-site workshops**

The instructors will come to the school / preschool / institution.

Admission free, advance booking is required at: [euday@labirynt.com](mailto:euday@labirynt.com) / tel. +48 81 466 59 20, ext. 32.

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21/03 – 22/03/2019 | Thursday - Friday | 10:00 a.m. - 2:00 p.m.

***Mysteries of art* – creative workshop for pre-school and school groups held in educational institutions from remote parts of the city**

Duration of the workshop: approx. 60 minutes.

What is a portrait? How can one prepare a self-portrait? Does the art fly? What is an artistic installation? What do artists dream about? During the workshops the participants will get answers to these and many other interesting questions. Each meeting will feature a presentation of selected works of contemporary art and artistic activities adapted to the age of the children. The number of places where the workshop can be held is limited!

21/03 – 22/03/2019 | Thursday - Friday | 10:00 a.m. - 2:00 p.m.

***Art available for everyone* – creative workshop for people with intellectual disabilities**

Duration of the workshop: approx. 60 minutes.

Can an exhibition of contemporary art fly? Participants will find out that one has to just invite instructors who will present selected works by contemporary artists from around the world. During the session, its participants will watch reproductions of art works and take part in a creative art workshop inspired by a selected art work. All you have to do is just to invite the instructors to your institution!



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