



LUBLIN – A CITY OF CULTURE MAIN CULTURAL EVENTS



lublin
CITY OF INSPIRATION



LUBLIN - A CITY OF CULTURE
MAIN CULTURAL EVENTS

Lublin 
CITY OF INSPIRATION

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Ladies and Gentlemen,

Lublin is a city of culture and inspiration, where thousands of artistic events happen yearly. Its future is based on qualitative growth: building social capital, taking care of the quality of the residents' life and endorsing their creativity. Culture constitutes an integral element of Lublin's development.

When Duke Ladislaus, the future King Ladislaus I of Poland, granted Lublin the city rights in 1317, he introduced it into the European economic and cultural mainstream. The Grand 700th Anniversary offers a unique opportunity to integrate the identity of the city and set a roadmap for the development of the generations to come. 2017 marks the date of the symbolic "new location" of Lublin, which will enable us all to access and cultivate our century-long heritage, strengthening our international position and regional identity. The celebrations of the 700th anniversary as well as dedicated projects that have been in development since 2014 are a manifestation of the residents' vision of Lublin as a city actively preoccupied with the European tradition and ready to enter the next stage of its history.

Apart from first-rate events that are fixtures on the cultural calendar, the rich programme of the celebrations of the 700th anniversary has been complemented by numerous scientific projects, sports initiatives and bottom-up social activities prepared specially for this unique occasion. The anniversary of granting Lublin the city rights will take place on 15 August 2017 and this is the day scheduled for the main events of the Grand Jubilee to unveil.

As early as today, feel cordially invited to participate in a series of year-long cultural events. Undoubtedly, each of you will find something that suits your individual needs, tastes and interests.

*Dr Krzysztof Żuk
Mayor of the City of Lublin*



Centre for Culture in Lublin

Programmatically open and flexible, the Centre for Culture showcases the entire spectrum of artistic endeavours without becoming entrenched in designated, fixed areas of culture. With a view to reaching the widest audiences imaginable as well as in order to live up to the expectations of the city's residents, the Centre organises and hosts both mainstream and alternative events. The Centre organises theatre, music, and film festivals; the most important ones include Theatre Confrontations, International Dance Theatre Festival, MAAT Festival, Lublin Jazz Festival, and Multicultural Lublin.

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JANUARY-DECEMBER

Battle for Culture / Battle for Literature

A weekly series of open meetings created by its originator and first curator Krzysztof Varga, to whom "what poses a threat to us in the near future is not a meteor or global warming or depletion of crude oil but the death of literature and culture as a result of supplanting them with simple entertainment." Meetings dedicated to themes revolving round literary launches, current trends and phenomena that we experience in culture. Both renowned writers and personalities of the widely understood culture (local and nationwide) are invited as guest speakers who aid the host to name, define and understand topical issues and cultural processes. All meetings are available online at video.teatrstary.eu.

Old Theatre in Lublin

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JANUARY-DECEMBER

Table of Contents

The "Table of Contents" series is an invitation to communal listening to and talking about literature. Actors and actresses are invited to share their literary passions and read out fragments of their own "tables of contents" that are important to them - to their personal and artistic biographies. So far we have invited: Irena Jun, Stanisława Celińska, Jan Peszek, Jarosław Zoń, Urszula Pietrzak, Mirella Rogoza-Biel, Wioletta Tomica, Beata Fudalej, Natalia Sikora, Małgorzata Hajewska-Krzesztofik, Katarzyna Groniec, Agnieszka Glińska, Dorota Segda, Bogusław Byrski, Grażyna Szapołowska, Marcin Bosak, Joanna Szczepkowska, Ewa Skibińska, Ewa Konstancja Bułhak, Maja Komorowska, Dorota Landowska, Stanisław Brudny, Sandra Korzeniak, and Anna Seniuk. The series is curated by Mateusz Nowak.

"Węglin" Cultural Centre

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FEBRUARY

FEBRUARY - MARCH

Ded Moroz Convention

Ded Moroz Convention, a project by Robert Kuśmirowski and Rafał Chwała, is an open-air gathering of musicians and audiences in the snow-encrusted scenery of winter Lublin. This artistic assembly made its debut on 22 January 2010 in the Saski Garden's outdoor concert Hall (bandshell). Ded Moroz Convention is an unprecedented event based on as yet unparalleled formula. On the one hand, it is an endurance test for both artists and new technologies. On the other, it dusts off the slightly forgotten idea(s) of hospitality, openness; it is a symbolic meeting of the Other with the Other. Musically, the convention is as impressive as it is inclusive, ranging from primal sounds to hip alternative music.

Robert Kuśmirowski, Rafał Chwała

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Student Film Confrontations

Student Film Confrontations is an annual showcase of the most seminal works of world cinema. Held in the screening room of "Chatka Żaka" – Maria Curie Skłodowska University's Academic Centre for Culture – the Festival strives to present critically acclaimed films that were either short-listed for or awarded the Golden Globes, the Palme d'Or in Cannes, and the Oscars. all the movies shown during confrontations are premiere Lublin screenings; many of them are also premiere screenings in Poland. The Festival, which attracts crowds of cinema-goers and film aficionados, has indelibly imprinted itself on the city's cultural landscape. So has the Festival's founder and programming director – Piotr Kotowski, an indefatigable promoter of cinema in Lublin.

"Chatka Żaka" Maria Curie-Skłodowska University's Academic Centre for Culture

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International Wieniawski Brothers Festival

Brothers Henryk and Józef Wieniawski belong among the top echelons of world-class composers and individuals of global music world. The value of Henryk Wieniawski's compositions and the renown of his virtuosity are second to none. His younger brother Józef is perhaps less known and for that reason his heritage ought to be dusted off. Fittingly, the International Wieniawski brothers Festival serves as a reminder of their dual contribution to the history and development of music, providing an opportunity to become familiar with not only his works but also with outstanding composers and performers of world-class music.

Henryk Wieniawski Philharmonic in Lublin

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“Węglin” Cultural Centre

This cultural institution was founded thanks to the grassroots initiative of the residents of the Węglin Północny district and the cooperation of city authorities. The Centre provides an attractive repertoire of artistic education as well as showcasing local talent, promoting creative ways of spending free time, and primarily catering to the needs of the community whose members actively participate in the institution's programming. “Węglin” Cultural Centre offers a few dozen workshops and over a dozen of thematic series, among others “A Table of Contents”, “Art Kiosk” and “Periphery.” Its educational programme is continued in the form of presentations (showcases) of what is the most inspiring as far as contemporary culture is concerned. All activities and events are inspired by the idea of culture as a phenomenon that integrates people and the field of their individual, conscious choices. 2016 marks the 5th anniversary of the “Węglin” Cultural Centre. The institution was tasked with founding a new spot on the cultural map of Lublin, which – not unlike the “Węglin” Cultural Centre – was created on the residents' own initiative. In October 2015 “Czuby Południowe” Cultural Centre was established. The Centre's educational offer is supplemented by regular presentations of everything that is making a splash in contemporary culture. The Centre is involved in “Districts of Culture”, a programme aimed at increasing the cultural participation of the residents of Lublin's 27 districts.

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Districts of Culture: LubARTowska.



Districts of Culture: 4 Flavours.

FEBRUARY - DECEMBER

Old Town Harmonies

The Old Town Harmonies is a series of concerts which presents music in the extensive context of national and worldwide culture, promoting traditional as well as modern music genres, forms, techniques and performance practices. The series draws on and evokes the centuries-old musical tradition of Lublin – the birthplace of Henryk Wieniawski, a virtuoso-violinist, composer and teacher – a place where the East and the West meet, a synergetic city which has served as a meeting place of musical trends and artistic tendencies. These unique concerts are complemented by their equally unique setting: Lublin castle's Holy Trinity chapel, the Dominican church, the Archcathedral of Lublin, the Crown Tribunal, the Wieniawski building in the Old Town Square. The concert series is addressed to the city's residents and tourists alike, to everyone who endorses the idea of dialogue through art. On principle, the Old Town Harmonies promote young talent as well as laureates of significant music competitions. The concerts emphasise the richness of the cultural diversity of Lublin.

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MARCH-APRIL

“Sentimental metamorphoses”: Jacek Kaczmarski Lublin Festival of Singer-Songwriters and Sung Poetry

“Sentimental metamorphoses” is a showcase of the work of singers-songwriters and sung poetry. It is dedicated to the memory and the oeuvre of Jacek Kaczmarski, the towering figure of Polish music. The Festival seeks to popularise sung poetry in general and to promote particular performers. It is produced by the students of the Mikołaj Kopernik IX Secondary School in Lublin and the association of Graduates of the School, in cooperation with the Faculty of Arts of the Maria Curie-Skłodowska University in Lublin and the “Chatka Żaka” Academic Centre for Culture. The four iterations of the festival held so far have featured almost twenty artists.

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MARCH - APRIL

“Tempus Paschale” Festival

The Festival, held since 1997, takes place in the historic interiors of Lublin, which become the backdrop for performances of early music by soloists and groups from Poland and abroad. The programme of the festival emphasises the European dimension of Lublin's cultural heritage by presenting the masterpieces of Jewish, Russian, and early music. As the founders of the Festival are attuned to the spiritual side of culture, the aptly titled “Tempus Paschale” is organised during the paschal period, and presents masterpieces of religious music. The Festival offers Lublin-based musicians an opportunity to cooperate with top instrumentalists and singers in Poland and to display their skills. The programme interweaves locality and Polishness with European contexts. Concerts are accompanied by exhibitions of painting.

Pro Musica Antiqua Association
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I www.tempus-paschale.pl

"Bronowice" Cultural Centre

The programme of "Bronowice" Cultural Centre caters to the needs of people of all ages, starting from the youngest (aged 0-3) to the oldest ("Projekt Senior"). Apart from regular concerts headlined by established acts, there are performances by pupils of music schools who are yet beginning their artistic route. The Centre is home to dance groups that garner critical praise and are awarded at dance contests, be they regional, countrywide or international. Two in-house exhibition spaces – Krańcowa Gallery and W Pasażu Gallery – offer numerous opportunities to become familiarised with the output of artists who have been often recognised abroad, while workshops and Mała (Small) Gallery allow youngsters to develop their artistic skills and sensibilities. There is also space for arts and crafts, tailoring, wickerwork and a fully professional modern MediaLab.

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"Wschody" Art Song Festival

MARCH – APRIL

MARCH – DECEMBER

APRIL

Lenten Singing

The Lent is a special time for all Christians. At this time, the Restaurare Basilicam Foundation and the Dominican Monastery in Lublin invite all to participate in pre-Eastern reflection. Lenten Singing is a series of concerts accompanied by short meditations on religion delivered by Dominican friars. The concerts take place every Lent Sunday in the Dominican Basilica in Lublin's Old Town. Featured performers include ensembles, choirs and soloists from all over Poland.

Restaurare Basilicam Foundation
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Obszar Działań Artystycznych Foundation
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"Open City" Festival of Art in Public Space

Lublin Blues Session

Lublin Blues Session is a year-round musical and educational project established in 2011, which encompasses concerts and workshops. The aim of the project is cultural and artistic education as well as promotion of activities, phenomena and undertakings related to the blues. Lublin Blues Session is organised by the Obszar Działań Artystycznych Foundation. So far Lublin Blues Session workshops have been conducted by Karo Glazer, Artur Lesicki, Sonia Lachowska, Bartek Łęczycki, Jacek Jaguś, and Rómek Puchowski. Numerous concerts and jam sessions have also been organised, including "Ogródki Bluesowe" ("Blues Gardens"), concert celebrating the Blues Day, and "Rockowe Opłateczki" – a Christmas concert. "Lublin Blues Session 2011", a record with songs by Lublin-based blues bands, has also been released.

"Meetings of the Artists of the Unblazed Trail" is a festival during which inclusion theatres from Poland and abroad showcase their skills. During intermissions artists, audience, volunteers, and organisers jointly sing songs that refer to the leitmotif of the particular edition of the Festival.

Unblazed Trail Foundation
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Workshops of Culture in Lublin

This municipally-funded cultural institution was created through the division of the Centre for Culture in Lublin. Workshops of Culture's programming is founded upon the principle of "active culture", upon the practice of creating events that are fine-tuned to the needs of individuals who desire to be actively involved in the city's cultural life and who are constantly eager to broaden their knowledge. Workshops of Culture cooperates with numerous cultural institutions, both domestic and from outside Poland, in particular those based in Eastern Europe. Since 2013, the Workshops has been one of the institutions implementing the "Districts of Culture" programme, which seeks to activate the residents of Lublin and involve them in cultural activities. The institution has teamed up with Polish and international – primarily Eastern European – partners working in the cultural/creative sector. New media and cutting-edge technologies are also of primary interest to the Workshop of Cultures' programmers who use them to disseminate culture and cultivate European heritage. Workshops of Culture organises numerous festivals and smaller-scale events, which have become a fixture in Lublin's culturescape. The most important ones include Night of Culture, Jagiellonian Fair, Magicians' Carnival, the East of Culture, Different Sounds Art'n'Music Festival, and the Solo of a Lifetime Festival.

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APRIL

"Wschody" Art Song Festival

"Wschody" Art Song Festival is a competition open to up-and-coming soloists, non-professional and professional entrants from all over Poland. The Festival seeks to promote out-of-the-ordinary music and scout new talent. The festival is customarily headlined by established vocalists who perform live with their solo projects. So far, the Grand Concert Gala, the culmination of the festival, has been attended by Hubert "Spięty" Dobaczewski (lead singer of Lao Che), COMA's Piotr Rogucki, and Katarzyna Nosowska. The organisers of the Festival aim to dust off the template of song writing, where wise lyrics meet premium quality sounds and where "the mainstream" is in dialogue with "the off." For that reason, "Wschody" are headlined by unique singer-songwriters whose creative audio-lyrical output is complemented by their personality and message. Such artists attract quite a following and undoubtedly do so convincingly.

Maria Curie-Skłodowska University

Alumni Foundation

Academic Radio Centrum in Lublin

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APRIL

Lublin Jazz Festival

Lublin Jazz Festival is an event devoted to the diversity of forms of modern jazz. Since its inception, the Festival has showcased artists representing various trends and styles of music. Additionally, the organisers have been dedicated to the idea of creating a living space that would provide educational opportunities and facilitate the integration of the jazz scene. The artists who have graced the stage during the Festival include among others Tomasz Stańko, John Scofield, The Ex, Ken Vandermark, Dave Douglas, Hamid Drake, Jazzanova, Ravi Coltrane Quartet, Satoko Fuji Orchestra.

Centre for Culture in Lublin

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Lublin Jazz Festival

APRIL – NOVEMBER

Bruno Schulz Days in Lublin – "Bruno4ever"

"Bruno4ever" is the slogan that encompasses the idea behind the Festival of Bruno Schulz's artistic output as well as art and culture inspired by him. Organised in Lublin for almost a decade, the Festival is an international platform for exchange between artists, scholars, and enthusiasts, a fertile ground that provides ample space for exhibitions, discussions, book launches, and concerts. The April-July part focuses on the birth of the writer, while November events commemorate his death. The participants are offered a chance to travel to Drohobych (Ukraine) and participate in the artistic events entitled "The Second Autumn", prepared by the Ukrainian collaborators and co-organisers of the Festival. The events include concerts, exhibitions, theatre performances, as well as an ecumenical meeting on the spot where the author of "The Cinnamon Shops" was shot.

Brunon Schulz Festival Association

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Grodzka Gate - NN Theatre Centre

The "Grodzka Gate - NN Theatre" Centre is a municipal cultural institution based in Lublin. In its activities, the Centre draws on the symbolic and historical significance of its residence, the Grodzka Gate, also known as the Jewish Gate. The Gate used to be a passage from the Christian to the Jewish part of the city, a meeting place of various cultures, traditions and religions. Initially, the Centre focused on the creation and production of its own stage performances. With time, the artists started to embrace and pursue socially-committed and educational activities, reaching far beyond art. The Oral History Programme ("historia mówiona" - literally "spoken history"), which aims to chronicle and immortalise Lublin residents' narratives about the past of the city and of Poland, is one of the flagship initiatives of the Centre. Another is Lublin Literary Meetings "The City of Poetry", a cycle of cultural events aimed at popularising poetry, of which the Centre is the mainspring.

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"Contestations" – Festival of Polish Student Theatres

"Contestations" – The Festival of Polish Student Theatres is built on the broadly defined "contestation" of the status quo in all its incarnations. The stage becomes a space in which young people are given an opportunity to articulate their opinions on any subject they care about, and present alternative ways of expressing themselves through art. The Festival is addressed to independent people who seek their own way and are critical of traditional norms. The festival has gained its dedicated audience and is becoming more and more influential every year. It offers a basis for the discussion on the meaning of alternative theatre that has been flourishing in Lublin. The Festival attracts theatre groups from Polish academic environments and goes back to the tradition of student theatrical activity of the turn of the 1970s and 1980s and of the Student Spring Theatre Festival.

"Chatka Żaka" - Maria Curie-Skłodowska University's Academic Centre for Culture "Borówek 27" Foundation

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"Codes" Festival of Traditional and Avant-garde Music

"Codes" Festival of Traditional and Avant-garde Music is an international event devoted to the idea of combining the archaic and the new in music. Present-day composers and improvising musicians often formally and thematically allude to archaic musical forms and seemingly antiquated sonic patterns. The mixture of two distinctive canons of aesthetics forms a completely unique listening experience where the magic of archaic melodies and the artistry of contemporary music co-exist. The festival provides a rare opportunity for excellent contemporary music composers, representatives of the avant-garde jazz, traditional musicians, and artists reconstructing old music to meet together and co-work. The following musicians have so far performed in Lublin during the Festival: Laurie Anderson, Bill Laswell, John Zorn, Philip Glass, Meredith Monk, Evelyn Glennie, Iva Bittová, Thurston Moore, Kronos Quartet.

"Crossroads" Centre for Intercultural Creative Initiatives

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"Contestations" – Festival of Polish Student Theatres





"City of Poetry" Literary Festival

MAY

Witold Lutosławski Forum

Initiated by Professor Gabriela Klauba and Agnieszka Kreiner, the Witold Lutosławski Contemporary Art Forum in Lublin is a festival of contemporary music. It is held yearly, and is organised by the Lublin Philharmonic in cooperation with Maria Curie-Skłodowska University, the Karol Lipiński School of Music in Lublin and the Tadeusz Szeligowski School of Music in Lublin. The Festival features works by Lutosławski and pieces by other composers, performed by established and up-and-coming musicians.

Henryk Wieniawski Philharmonic in Lublin

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MAY

Multicultural Lublin – The Festival of Minority Cultures

Multicultural Lublin – The Festival of Minority Cultures is an artistic and educational event that presents the diversity and cultural richness of Lublin. Multicultural Lublin promotes tolerance and intercultural dialogue by educational and cultural activities, aimed at improving social relations and breaking stereotypes. The Festival will be a chance to meet other cultures and customs, and see the presence of other religious traditions in Lublin. Through the Festival the organisers want to emphasize the value and meaning of this diversity which lets us call Lublin a multicultural city. The Festival is brought together by organisations and institutions that represent national, ethnic, and religious minorities living in Lublin.

Centre for Culture in Lublin

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MAY – JUNE

"City of Poetry" Literary Festival

Established in 2008, the "City of Poetry" Literary Festival has become an unmatched setting for poetry debates, for meetings with poets, but also for diverse social and artistic initiatives popularising poetry. Characteristically, for the duration of the Festival poetry permeates both the centre and the outskirts of Lublin: universities, libraries, cultural centres, streets, squares, bus stops, schools, churches, galleries, cafes, trolleybuses as well as online. The organisers of the "city of Poetry" attempt to encourage the residents of Lublin to contribute to and co-create the Festival. These include meetings with authors held in private flats and houses ("Apartments of Poetry") and initiatives in public space conducted by residents ("Territories of Poetry"). The Festival is accompanied by the Kamień ("Stone") Award, bestowed upon eminent poets, such as: Ryszard Krynicki, Julia Hartwig, Tomasz Różycki, Piotr Matywiecki, Andrzej Sosnowski, Marcin Świećlicki, Jacek Podsiadło.

Grodzka Gate – "NN Theatre" Centre

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Multicultural Lublin – The Festival of Minority Cultures



Night of Culture

JUNE

JUNE

JUNE – JULY

Night of Culture

Can you imagine a forgotten Lublin back-street turning for one night only into the most romantic nook and cranny in Europe, rivalling Barcelona, Venice or Paris? And perhaps concerts should not take place on stage but on the walls of signature town houses, where musicians play suspended over pedestrians by means of dynamic ropes? Why go to the movies, if you can watch a film with a starry sky stretching above your head? The Night of Culture is a festival that defies expectations and never fails to keep one surprised. It is then that unusual things happen. Art transforms places that are either unknown or forgotten. Gates become iridescent installations, squares and yards become theatre stages and the streets of the Old Town manage to astonish even the most hardened of locals. Museums, galleries and theatres are appealingly open till the small hours. The Night of Culture inspires visitors and residents alike to discover Lublin once again or for the very first time. Participants are faced with a tough choice, though: with hundreds of attractive events, one cannot simply stop the time to enjoy them all. After all, there is only one such a night.

Workshops of Culture in Lublin

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The Sounds of Words – Showcases of Musico-theatre Forms

The Sounds of Words – Showcases of Musico-theatre Forms is a festival during which the Lublin audience is offered a chance to see the most interesting syncretic stage forms and listen to performances of singer-songwriters. There are stage masterpieces to be experienced that are a unique fusion of lyrics and music. The Festival's programme comprises two core parts: the main section called "Within Four Walls" ("W czterech ścianach") that focuses on professional artists and the "Open Stage" that presents young and up-and-coming vocalists who have already made their debut on the literary song circuit. The Festival's programme is complemented by Q and As with composers, performers and people associated with the literary world; there are also thematically-linked exhibitions and film screenings.

Lublin Artistic Salon

Centre for Culture in Lublin

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"Open City" Festival of Art in Public Space

The Lublin-based "Open City" Festival is one of the most important showcases of modern art in Poland and the biggest exhibition of this kind in Eastern Poland. The rationale behind the 8th iteration of the Festival is to emphasise the symbolic dimension of the space of Lublin by introducing to it commissioned artworks. The artistic interventions of the participants of the Festival are construed as "alien bodies" growing inside the very tissue of Lublin, moments of an unexpected change in the (physical and symbolic) space, which we have so far regarded as well-known and thoroughly critiqued. As a result, art is exposed both to fleeting emotions of passers-by and to fickle weather conditions. Artists usually play the role of performers of ideological programmes formulated by the funders of monuments. For the duration of the Open City Festival we will reverse this division of labour and bestow upon the participating artists a much needed sense of agency. Full documentation of all artists' realisations (in the form of a catalogue of temporary art) and permanent artworks constitute the added value of the Festival.

"Crossroads" Centre for Intercultural Creative Initiatives

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E info@opencity.pl

I www.opencity.pl

Centre for Intercultural Creative Initiatives "Crossroads"

The Centre is a municipal cultural institution founded in Lublin in October 2008. The Centre stems from the "Muzyka Kresów" Foundation, which since its inception in the early 1990s has been devoted to the research of folk music, to the experiential search for the roots of musical traditions. This passion for delving into the origins of our culture is what drives the Centre, which in turn aims to meet and confront utopias of the twentieth-century avant-garde. By doing so, the Centre intends to produce renewable creative energy resulting from the confluence of the traditional with the modern, from the crosscultural meeting between the voices of yore and the sophistication of contemporary art. "Crossroads" organises such yearly events as the "Codes" Festival of Traditional and Avant-garde Music, "Open City" Festival of Art in Public Space, or "The Oldest Songs of Europe" International Festival.

T +48 81 466 61 67

E rozdroza@rozdroza.com

I www.rozdroza.com



JUNE – AUGUST

Bridge of Culture

The Bridge of Culture is an interdisciplinary project that introduces educational activities into the space so far unexplored in terms of its cultural potential. The venue in question is the historical landmark of Lublin – the Marian Lutosławski Bridge over the Bystrzyca River. Apart from its symbolic function (the bridge is a connector and a common ground for a number of diverse social groups), the bridge is located on the border of four districts, i.e., Śródmieście (Downtown), Bronowice, Kośminek and Za Cukrownią (Behind the Sugar Mill), whose residents the cultural programme specifically targets. Thanks to the cooperation between the local communities and the district councils, a "local" celebration takes place on the bridge on a daily (and nightly) basis from the beginning of June to the end of August. Here, for the duration of summer workshops, concerts, film screenings and cult dance parties take place. The Bridge of Culture's summer programme has significantly contributed to the enlivening of its surrounding districts, becoming a popular spot on the cultural map of Lublin, a convenient meeting point and a catalyst for integration.

Centre for Culture in Lublin

T +48 81 466 61 22

E szymon.pietaśiewicz@ck.lublin.pl

I www.ck.lublin.pl

JUNE – OCTOBER

International Organ Festival Lublin – Czuby

The International Organ Festival Lublin-Czuby started in the autumn of 1995, when Jerzy Kulka and Father Ryszard Jurak went to Munich to collect a priceless and unique instrument – a present for the city. The generous gift was installed in Holy Family church in Czuby, Lublin. The pipe organ permits the execution of every piece of music, from renaissance to contemporary compositions, including the repertoire of Italian, German, and French masters. The tradition of organ concerts was created by the parish priest, who persuaded a famous concert manager, Robert Grudzień, to help organise the events. On summer days, the church resounds with the best organ music played by outstanding virtuosos from all over the world. The Festival is attended by singers, instrumentalists, chamber groups, orchestras and choirs. So far, top Polish and international organ players have performed together with among others Małgorzata Walewska, Bogusław Morka, Stanisław Soyka, Zbigniew Preisner Requiem, Jerzy Zelnik, Marek Torzewski, Jerzy Maksmiuk, Teresa Żylis-Gara, Wiesław Ochman, Konstanty Andrzej Kulka, Poznańskie Słowiki, the Symphony Orchestra of the Lviv Philharmonic, Krzysztof Penderecki, Stefan Stuligrosz, Anna Seniuk, and Grażyna Barszczewska.

Holy Family Parish in Lublin

T +48 601 306 483

E robert@grudzien.pl

I www.par.sw-rodziny.lublin.pl

The Sounds of Words – Showcases of Musico-theatre Forms



Old Theatre in Lublin

The institution is housed in one of the oldest theatre buildings in Poland. Its cultural offer comprises plays performed by guest theatres, concerts, film screenings, panel discussions of culture, children's plays and workshops as well as plays commissioned by the Old Theatre. Open to audiences almost every evening, the Old Theatre is a dynamic and active institution living and breathing culture. Classified as a landmark, it offers guided tours that explore its heritage. Top Polish and international artists have performed on its stage, including Danuta Szaflarska, Krystyna Janda, Janusz Gajos, Robert Więckiewicz, Jan Peszek, Jerzy Stuhr, Stanisława Celińska, Marianne Faithfull, Luz Casal, Richard Bona, Irena Santor, Wojciech Waglewski and Tomasz Stańko.

T +48 81 466 59 25
E info@teatrstary.eu
I www.teatrstary.eu



JULY

Small Theatres Festival

The Small Theatres Festival is a showcase and a contest of monodramas. One of the key events during the festival is the monodrama Festival, a competition in which there are awards for professional as well as amateur actors. The competition is accompanied by professional monodrama performances. The Festival was created by Henryk Kowalczyk, the originator of Scena 6 alternative theatre and an instructor in the Voivodship cultural centre. The festival aims at inspiring new initiatives that would enliven stage events, especially among communities that have no day-to-day contact with the theatre. The organisers hope the Festival can also educate people about the theatre, increase the level of their cultural competence and help create conditions for the development of artistic activity.

Voivodship Centre for Culture
T +48 81 532 42 08 wew. 19
E ftn.lublin@gmail.com
I www.wok.lublin.pl

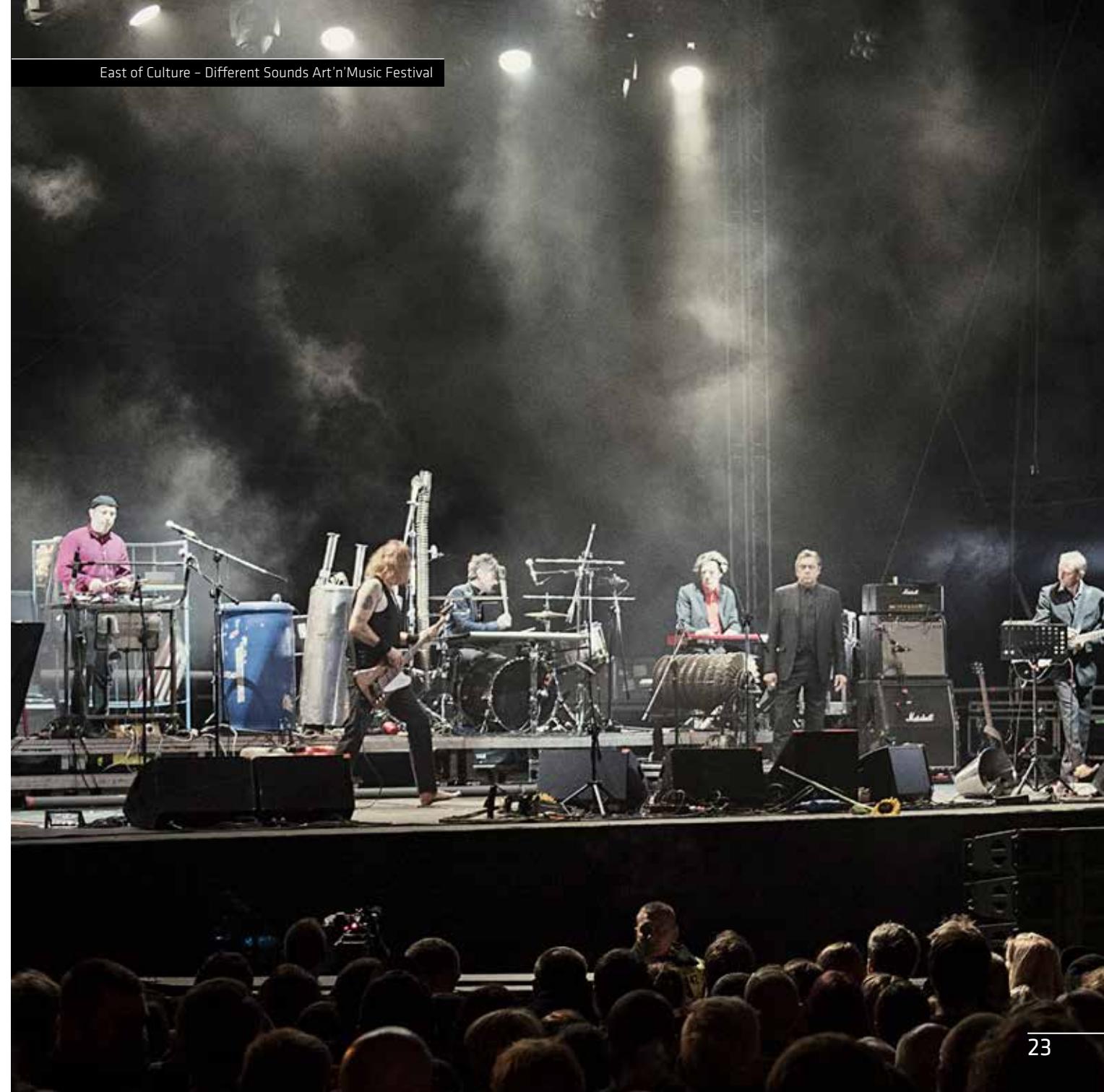
JULY

East of Culture – Different Sounds Art'n'Music Festival

The Different Sounds Art'n'Music Festival is a meeting of world-class artists that represent various nationalities and practise diverse music styles. For that reason, the Festival does not intend to limit itself by focussing on one pre-defined art form. constantly looking for and aspiring to greatness, the organisers scout rock, reggae, electro and even classical musicians. What inspires the Festival programmers the most is the liminal space where genres, traditions and cultural influences overlap. For that reason, they focus on originality, premium artistic quality and unforgettable aesthetic experiences provided by hand-picked headliners. So far the Festival's line-up has included the following artists: Einstürzende Neubauten, Goldfrapp, Tony Allen, Asian Dub Foundation, Yat-Kha, The Tiger Lilies. Equally inspiring is the Festival's very name – the idea of the "East of Culture" that enables to bring to Lublin the most exciting acts from among others countries such as Ukraine, Georgia and Armenia. Focused on music, the Festival is a multi-disciplinary event: apart from concerts, there are debates concerning European identity, workshops and exhibitions as well as a special "Little Different Sounds" programme dedicated to children.

Workshops of Culture in Lublin
T +48 81 533 08 18
E innebrzmienia@warsztatykultury.pl
I www.innebrzmienia.eu

East of Culture – Different Sounds Art'n'Music Festival





Ignacy Wachowiak International Days of Folklore

JULY

Ignacy Wachowiak International Days of Folklore

In the early 1980s, under the auspices of the Lublin folklore scene an event was organised that aimed to present in Lublin folk songs and dances from all over the world. The groups that were invited were regular collaborators of Lublin ensembles and in 1984 the first Lublin Folklore Meeting, as the Festival was called back then, took place. As the Meeting was highly popular with audiences and was favourably received by members of participating ensembles, the organisers decided to continue it next year. Since 1994 the Festival has been organised by Wanda Kaniorowa "Lublin" Folk Song and Dance Ensemble. The ensemble is responsible for the preparation of the event, its technical and artistic sides. Organised under the auspices of CIOFF® – International Council of Organizations of Folklore Festivals and Folk Arts, the event showcases children's and adult ensembles in alternate years.

Wanda Kaniorowa "Lublin" Folk Song and Dance Ensemble
T +48 81 532 78 43
E kaniorowcy@lublin.net.pl
I www.zpit.lublin.pl

JULY

Magicians' Carnival

"The Magicians' Carnival" is the time of the so-called New Circus and assorted street extravaganza. The Carnival is Lublin's one of a kind calling card. The city is a magnet for performers from all over the world, who not only perform circus-theatre crossover spectacles but conduct workshops as well, which are dedicated to experienced professionals and aspiring beginners alike. The Festival also features Urban Highline – the biggest slackline festival in the world. Inspired by the figure of the Magician of Lublin – the title character of Noble Laureate Isaac Bashevis Singer's novel, the Carnival is the biggest and the most important New Circus festival in this part of Europe. In 2017, Lublin will become for the second time the host of the European Juggling Convention, the biggest event of this kind in the world. Attracting new circus aficionados from all over Europe, this prestigious event will become one of the highlights of the celebrations of the 700th anniversary of granting Lublin its city rights.

Workshops of Culture in Lublin
T +48 81 466 61 09
E carnaval@warsztatykultury.pl
I www.sztukmistrze.eu

JULY

Central Playground

Central Playground is an interdisciplinary project that creates an attractive space for a variety of artistic, educational, sport and leisure activities by involving representative of a diverse range of "urban tribes". It supports integration as well as the promotion and development of creative, productive, active leisure, combined with cultural and artistic education. The project is situated in the vicinity of the Centre for Culture in Lublin – in Lech Kaczyński Square, on the adjacent playgrounds and inside the originally arranged courtyard of the institution. Everyone is invited to join the animation activities carried out there, showcases, workshops, screenings, concerts and events dedicated to children, teenagers, adults and seniors. The Central Playground is also an easily available alternative to a mundane, routine way of spending free time as well as an opportunity to develop oneself thanks to creativity associated with games and a wide range of numerous educational, artistic and sport-oriented activities.

Centre for Culture in Lublin
T +48 81 466 61 09
E arkadiusz@ck.lublin.pl
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Labirynt Gallery

The Gallery focuses on exhibiting classics of contemporary art as well as on promoting young and up-and-coming artists. Apart from regular exhibitions, there are performances, lectures, conferences, meetings, concerts, as well as an educational programme catering to juniors, adults and seniors. Looking for universal values of art and cultivating the tradition of being critical of the modernity, the Gallery attempts to remain a keen observer of the changes unravelling in the art world as well as to be a tireless participant in cultural life, fully receptive to new trends and aesthetics. The Labirynt Gallery is the place in which to discover art and experience an adventure in it. The labyrinth referenced by the Gallery's name is a metaphor of contemporary art, of persistence in overcoming obstacles and of curiosity about what lies behind the corner.

T +48 81 466 59 20

E galeria@labirynt.com

I www.labirynt.com



AUGUST

Meeting of Styles – International Graffiti Festival

"Meeting of Styles" is an International Graffiti Festival whose roots date back to the German "Wall Street Meeting" Festival. It focuses on presenting graffiti as one of the progressive art modalities in public space. In accordance with the city's mission statement, "Lublin – a city of Inspiration", the municipality promotes all initiatives underpinned by the ideas of creativity and activism on the part of the younger generation. Since 2011 "Meeting of Styles" has been inviting the best writers from Poland and abroad to Lublin. Becoming affiliated with "Wall Street Meeting" has enabled the organisers of "Meeting of Styles" to draw on the experience and popularity of the Wiesbaden event, which undoubtedly raises the profile of the Lublin festival. The acclaim generated by previous editions of the Festival is evidence of its popularity and of public demand for this type of events. Lublin's increasingly active graffiti circle further testifies to the Festival's evolutionary diversity.

Magnifiko

E info@magnifiko.eu

I www.meetingofstyles.com

AUGUST

Jagiellonian Fair

The Jagiellonian Fair is the time when traditional culture is presented by means of music, singing and dance. Featuring concerts of both traditional music and music inspired by the heritage of past generations, the event involves dance nights where obereks, mazurkas and polkas are king as well as exhibitions that show folk and neo-folk artists. The Jagiellonian Fair is also a chance to meet numerous artists, artisans, craftspeople from Central and Eastern Europe. Working closely with top ethnologists, the organisers of the Jagiellonian Fair invite long-time practitioners and artists that are inspired by folk art.

Workshops of Culture in Lublin

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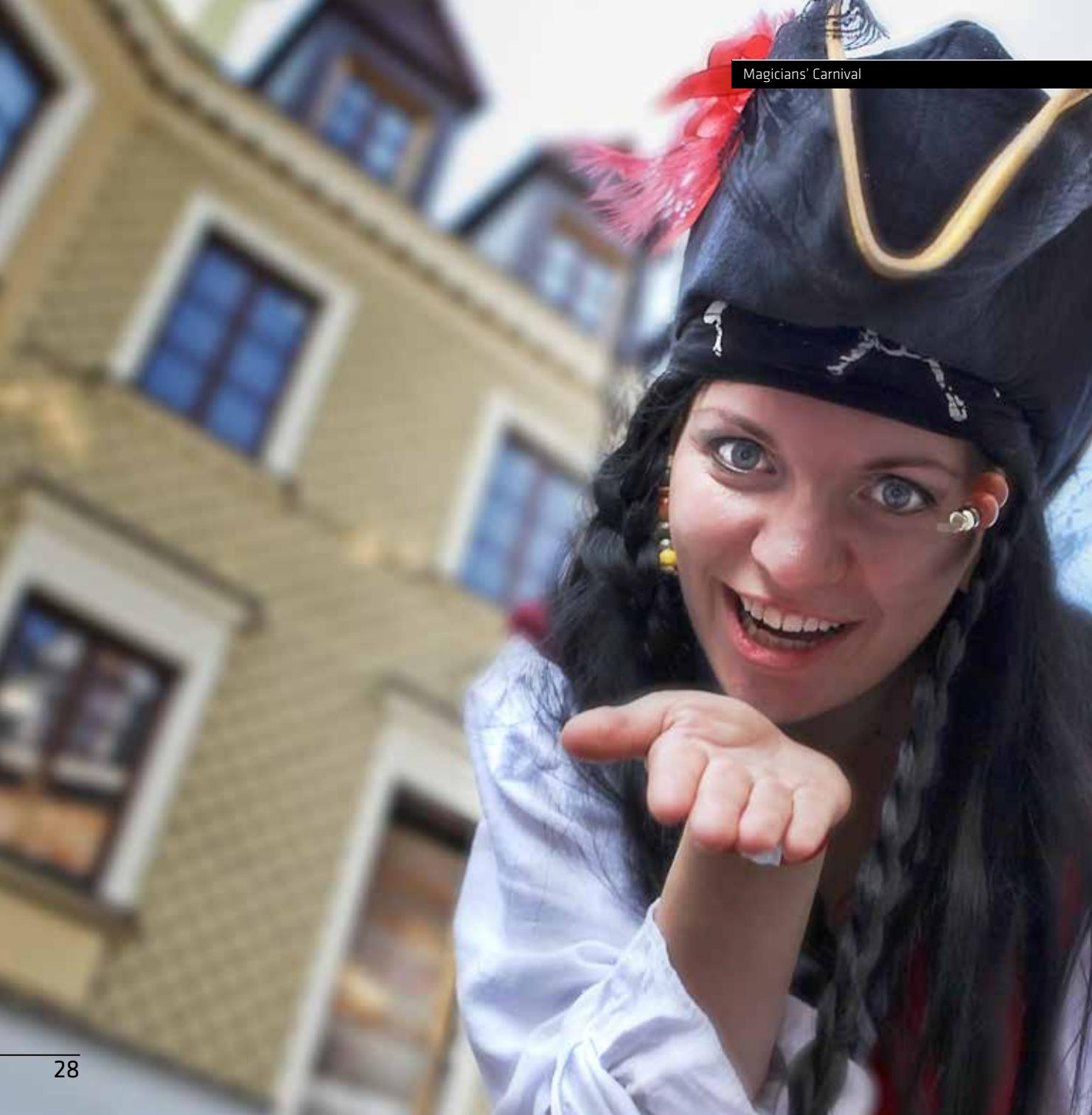


Jagiellonian Fair

AUGUST

Mural inspired by Lublin Public Bus Service





Magicians' Carnival

AUGUST

Solo of a Lifetime Festival

The festival promotes young, talented Polish musicians and enables their stage debut. Anyone wishing to take part in the festival should record their own solo performance on any instrument with a music background of their choice. The jury evaluates the solos and selects the artists who appear on stage during the final concert. As one of the key components of the Solo of a Lifetime Festival there are performances of the best Polish instrumentalists playing various types of popular music. The festival culminates with a concert by a famous star and a jam session. The solo artist chosen as the winner is awarded with an opportunity to appear at the Solo of a Lifetime Festival the following year, and, thanks to agreements between the organisers and their affiliates, to headline other Festivals. For its many entrants, the Festival provides a springboard for further professional career.

Solo Życia Association

T [+48 515 267 177](tel:+48515267177)
E waldemar.sulisz@gmail.com
I www.jurecki.art.pl

SEPTEMBER

European Festival of Flavour

The art of tasting life and celebrating its flavours is the motto of the European Festival of Flavour. This is the only festival showcasing the opulence and culinary heritage of the Lublin region in the context of the food culture of the entire Europe and the Eastern Partnership countries. A fusion of the biggest culinary festivity of the region and the rich cultural programme, featuring star-studded concerts, exhibitions, shows and workshops, is the signature trait of the Festival. The very fact that the Festival is supported by the Adam Mickiewicz Institute, the national institution of culture strategically disseminating Polish culture abroad, shows that culinary culture is part and parcel of culture at large.

Kresowa Akademia Smaku Association
T [+48 515 267 177](tel:+48515267177)
E waldemar.sulisz@gmail.com
I www.europejskifestiwalsmaku.pl

European Festival of Flavour



SEPTEMBER

Andrzej Nikodemowicz – Time and Sound International Festival

The goal of the Festival is the presentation of the most valuable phenomena and tendencies of the Polish and international musical culture, with the primary emphasis on the oeuvre of Professor Andrzej Nikodemowicz – one of the leading living composers of sacral music, and an Honorary citizen of the city of Lublin. The essence of Nikodemowicz's music is characterised by religious meditativeness, intensive expressiveness, textural density, a diversity of musical content, an evolutionary type of narrative as well as a signature nod to the traditions of past epochs. His early output is typified by neo-romantic references (the audibly present influence of Karol Szymanowski and Aleksander Skriabin), while his later works draw on the twentieth-century aesthetics, e.g., dodecaphony, sonorism. To do Nikodemowicz (and other composers) justice, the Festival showcases foremost musicians from different parts of Europe.

Henryk Wieniawski Music Association in Lublin
T [+48 81 532 84 19](tel:+48815328419)
E wieniawskisociety@wp.pl
I www.wieniawski.lublin.pl

Wanda Kaniorowa "Lublin" Folk Song and Dance Ensemble

Wanda Kaniorowa "Lublin" Folk Song and Dance Ensemble is a unique phenomenon not only as far as other Polish folk ensembles are concerned but equally unparalleled with regard to fellow European practitioners. Founded in 1948, the Ensemble was one of the pioneers of post-war folk revival. Today, it is an established institution comprising of a number of dance groups, and renowned for its wide repertoire that includes all Polish national dances and many regional ones meticulously choreographed by leading names. The Ensemble is a cultural ambassador of both the region and the country, presenting Polish folklore to audiences on all continents. It has been awarded many prizes, among others by the Minister of Education, the Minister of Foreign Affairs, the Voivode of Lublin, and the Mayor of Lublin. In 2008, the Ensemble received the prestigious Oskar Kolberg Award for services to folk culture.

T +48 81 532 78 43
E kaniorowcy@lublin.net.pl
I www.zpit.lublin.pl



OCTOBER

"The Oldest Songs of Europe" International Festival

The Festival presents the oldest pieces of music that prove the long history of traditions present in different corners of Europe. The previous editions attracted dozens of groups and soloists from Albania, Belarus, Lithuania, Latvia, Russia, Ukraine, Slovakia, Serbia and Italy. Archaic songs, whose roots can be found in pre-Christian times, are performed by folk artists of different ages, who come from rural and urban communities. They make efforts to reconstruct old singing techniques and save almost extinct songs. The festival provides an opportunity to listen to the few ancient songs preserved in different parts of Europe, to the songs which are still alive or have been brought back to life by ethnomusicologists and artists. Each edition of the festival is preceded by thorough research conducted by ethnomusicologists and various research centres. The festival is accompanied by workshops of traditional dances, exhibitions, discussions and lectures.

"Crossroads" Centre for Intercultural Creative Initiatives
T +48 81 466 61 68
E info@npe-festiwal.pl
I www.npe-festiwal.pl

OCTOBER

Chatka Blues Festival

Established in 2010, Chatka Blues Festival is one of the most exciting blues festivals in Eastern Poland, featuring concerts by original and established blues bands, practitioners of the genre's acoustic and electric form, both domestic and international. So far the following artists have performed as part of the Festival: Carlos Johnson, Max Vatutin Trio, Wanda Johnson, and Sławek Wierzcholski. Adam Bartoś is the Festival's founder and artistic director.

Maria Curie-Skłodowska University Alumni Foundation
"Chatka Źaka" – Maria Curie Skłodowska University's Academic Centre for Culture
T +48 607 508 730
E info@chatkablues.pl
I www.chatkablues.pl



OCTOBER

Chatka Blues Festival





International Festival Theatre Confrontations

OCTOBER

International Festival Theatre Confrontations

International Festival Theatre Confrontations is one of the best and most highly regarded theatre festivals in Poland. It was first organized in 1996 by the outstanding theatre directors: Janusz Opryński, Leszek Mądzik, Włodzimierz Staniewski and Tomasz Pietrasiewicz. Initially, all of them constituted the Festival's Programming board. Then, each consecutive edition of the Festival was programmed by an artistic commissioner, selected every year. At present, Janusz Opryński is in charge of the Festival's programming, setting the event's tone through a syncretic approach to theatre traditions. The Festival focuses on the most intriguing and inspiring artistic achievements that provide new ways of understanding the theatre as a form of art. Since 2010 the main programme has been supplemented by a "Lublin showcase", which is a presentation of the Lublin-based theatre troupes, performers, actors, actresses, and directors. In addition, 2011 saw the inclusion of the MAAT Festival, which is built upon the idea of theatricality and the theatre stemming from the corporeal, the expression of the body. International Festival Theatre confrontations is accompanied by a series of interdisciplinary events: films - Festival cinema, concerts - musical confrontations at night, exhibitions - Confrontations' Gallery, as well as debates and Q and As.

Centre for Culture in Lublin
T +48 81 466 6119
E konfrontacje@ck.lublin.pl
I www.konfrontacje.pl

OCTOBER

Performance Platform Lublin

The Festival's programming is a testament to the importance of art theory and educational praxis. apart from presentations of performance art there are workshops, lectures, debates, exhibitions, multimedia events, as well as film screenings. The Festival bridges the gap between the audience and the artists, and galvanises the viewers into action as far as their individual expression is concerned: the participants of the workshops have an opportunity to confront their visual sensibilities with real-life audiences. One of the cornerstones of the Festival is showcasing diverse avenues, strategies, points of departure, and destinations of performance art. The Festival welcomes artists from various, often far-flung, countries, who also represent a wide range of generations - contemporary classics, middle-aged renowned practitioners, and up-and-coming ones. The wide scope of perspectives and a plethora of artistic experiences enable the audiences access not just to a bigger picture but to a more up-to-date view of performance art in Poland and abroad.

Performance Art Foundation
Labirynt Gallery
T +48 81 466 59 20
E perfound@gmail.com
I www.performanceplatform.pl

NOVEMBER

Golden Anteaters Festival

"Golden Anteaters" is a film festival organised by aficionados for fellow aficionados; a rare treat for the enthusiasts of high quality arthouse cinema. Thanks to the dedication and passion of the organisers, the Festival has become an established event and a recognisable brand among indie cinematography events in Polish. Short independent films (features, documentaries, animation) that are submitted for the festival are vetted first, so the audience is certain to be treated to an original, ambitious set of films. The Festival is also noted for its rather amusing award gala during which the creators of the best movies are given Golden Anteaters, awarded as part of the competition judged by professionals.

Kinoteatr Projekt
Centre for Culture in Lublin
E mrowkojady@o2.pl
I www.zlotemrowkojady.pl

The Hans Christian Andersen Theatre in Lublin

The Lublin-based Hans Christian Andersen Theatre is a cultural institution founded to educate, socialise, and entertain children and teenagers through art. On principle, the Theatre is keen on introducing new plays and stage performances, not shying away from thematic diversity and syncretism. Dedicated to interdisciplinary poetic theatre, it promotes plays that - in the vein of Janusz Korczak's pedagogy - see the human being in the child. The Theatre has performed internationally, among others in the Czech Republic, Slovakia, Hungary, Romania, Russia, Serbia, Croatia, Germany, Italy, Greece, Denmark, Austria, Pakistan, Japan, and France. Its productions have received a number of prizes, of which the most important include the Special Award at the Biennial of Art for Children, the Gold Medal at a festival in Varna, and the award for "Tales from the Kingdom of Lailonia for the Young and the Old" at the Polish Festival of Puppet Theatre in Wrocław.

T +48 81 532 16 28
E info@teatrandersena.pl
I www.teatrandersena.pl



The Hans Christian Andersen Theatre: "Endgame"

NOVEMBER

Ukraine in the Centre of Lublin

The Festival is a showcase of contemporary Ukrainian culture. It consists of concerts of popular bands from Ukraine that offer a wide array of musical styles, interpretations, and aesthetic types. There are also stage performances, theatre plays, film screenings, exhibitions, art workshops - all of which have become the Festival's flagship events. In addition, there are also educational events, such as the school-level quiz on Ukrainian culture, a football tournament - known as the Friendship cup, and a guided tour of Lublin featuring the sites of Ukrainian heritage. The aim of the Festival is the presentation of the most interesting and original trends endemic to contemporary Ukrainian culture as well as the dissemination of the Polish-Ukrainian intercultural dialogue.

Kultura Duchowa Pogranicza Foundation
T +48 669 207 678
I www.ukrainawcentrumlublina.com

Lublin Dance Theatre – Centre for Culture in Lublin
Centre for the Meeting of Cultures
T +48 81 466 61 46
E taniec@ck.lublin.pl
I www.dancefestival.lublin.pl

NOVEMBER

International Dance Theatre Meeting

Launched in 1997, the Festival constitutes one of the most important cultural events in Lublin. It is also a highly regarded dance festival in Poland and Europe. The idea of the festival is to enable dancers from Poland, Central Europe, Western Europe and other parts of the world to meet, exchange ideas and inspiration in cultural differences. The organizers emphasise the universal dimension of the event and remind us that contemporary dance is a unique medium of communication - a fully democratic form of art that can convey the impact of intellect upon emotions. The festival presents interesting performances by professional dance theatres from all over the world and promotes Polish artists seeking opportunity to present and discuss their work. It is a platform of exchange of experience and mutual inspiration for practitioners of different domains of art.

Association for the Development of Student Culture
"Chatka Žaka" Maria Curie Skłodowska University's Academic Centre for Culture
T +48 503 503 207
E b.bracha@poczta.umcs.lublin.pl
I www.bakcynalia.art.pl

NOVEMBER

"Bakcynalia" – The Student and Tourist Song Festival

"Bakcynalia" – The Student and Tourist Song Festival is one of the legendary student song festivals. Known for a considerable number of years as "Bakcynalia" - The epidemic of Tourist Song, it has joined the ranks of "Yapa" (Łódź), "Bazuna" (Gdańsk) and the Student Song Festival in Kraków as one of the most widely known events dedicated to the dissemination of student culture. All the leading artists of the late 1970s, 1980s and the early 1990s performed during "Bakcynalia". In 2007, after over a decade of inactivity the Festival was re-started. At present, it is regularly organised in "Chatka Žaka" – Maria Curie-Skłodowska University's Academic Centre for Culture and features a music competition (live concert) that enables up-and-coming artists to present their skills and repertoire in front of a wide audience as well as a main concert headlined by a specially invited star. In addition, there are also accompanying events, including exhibitions, slide shows, jam sessions. Accompanying events include Little Bakcynalia – a song contest for school pupils as well Festival Globetrotting Meetings, a photography competition, a post-competition exhibition and Festival Sing-Along.

Association for the Development of Student Culture
"Chatka Žaka" Maria Curie Skłodowska University's Academic Centre for Culture
T +48 503 503 207
E b.bracha@poczta.umcs.lublin.pl
I www.bakcynalia.art.pl

NOVEMBER

Falkon – Fantasy and Science Fiction Festival

Falkon is one of the biggest fantasy conventions in Poland. Every year it attracts over 1000 participants. It embraces all that fits into the notion of fantasy and science fiction. The three days of the convention are filled with lectures, discussions, competitions, tournaments, performances and other attractions. The distinctive feature of Falkon is that all the participants learn and have fun; they broaden their horizons, create a community of a kind, which, although colourful and varied, is bound by a common pursuit – the desire to develop their interests. The aim of the convention is to promote and preserve the interest in the broadly defined fantasy and science fiction among both teenagers and adults by exposing them to literature, film, art and games.

“Cytadela Syriusa” – Lublin Fantasy Association
E daniel.furlepa@falkon.co
I www.falkon.co



MAAT Festival

DECEMBER

MAAT Festival

MAAT Festival, an international art residency programme, has become a home of dance, where the meetings with the invited artists can take place all year round. It is the first Polish festival of this kind, comprising year-long artists' residencies, which come to their end in December; each artist, along with their body of work, is also the subject of a documentary produced as part of the festival. Eminent contemporary dance artists from all over Europe are invited to participate in the project.

Teatr MAAT Projekt
Centre for Culture in Lublin
T +48 81 466 61 25
E teatr.maat@gmail.com
I www.teatrmaat.pl

DECEMBER

Jazz Bez – International Jazz Festival

“Jazz Bez” – International Jazz Festival is a critically acclaimed event of long-standing renown on the Polish and Ukrainian music circuit. Since its inception, the Festival has been founded upon a number of principles. The most important of them is the cultivation of the artistic exchange between Poland and Ukraine, dissemination of jazz music, popularisation of it among wider audiences, “infecting” other cities with the idea of the Festival and emphasis on the permanent rise in the quality of cultural events by inviting every year more and more established performers.

Centre for Culture in Lublin
Transkultura Foundation
T +48 81 466 61 00
E fundacja@transkultura.org
I www.ck.lublin.pl

Jazz Bez – International Jazz Festival



Hieronim Łopaciński Municipal Public Library in Lublin

The Municipal Public Library offers educational, cultural and information services to the residents of Lublin as well as performs its other statutory duties, as stipulated in the Libraries Act. The library is where residents of Lublin can experience their first contact with culture. There are 39 branches of the library city-wide, with 33 general libraries, four hospital libraries, one audio library, and Biblio, the multimedia branch. Over half the libraries have dedicated children's sections. The Library is engaged in broadly defined cultural and educational activity, hosting literary and other exhibitions, as well as organising lectures, meetings with writers, and concerts. Library-based lessons are organised for schoolchildren, who can also take advantage of arts classes.

T +48 81 466 62 00
E mbp@mbp.lublin.pl
I www.mbp.lublin.pl



"Mikołajki Folkowe" International Folk Festival

DECEMBER

"Mikołajki Folkowe" International Folk Festival

It is the oldest and one of the biggest folk festivals in Poland. It was first organized in 1991. It aims to promote traditional culture in all its forms. The participating artists use modern means to transform old folk music into something fresh and likely to appeal to a wide audience. Such projects result in original compositions that help preserve traditional folk music. Thanks to an interesting and diverse repertoire and the atmosphere of a "folk holiday," Mikołajki Folkowe Festival is regarded as an important cultural event and one of the most interesting and prestigious reviews of folk music in Poland.

Animatorzy Ruchu Folkowego
Association
"Chatka Żaka" Maria Curie-Skłodowska
University's Academic Centre for Culture
T +48 81 533 32 01 wew. 114
E mikolaje@poczta.umcs.lublin.pl
I www.mikolajki.folk.pl

DECEMBER – JANUARY

Christmas Festival

The Christmas Festival is inseparably connected with the tradition of arranging a nativity scene in Po Farze Square. During the Festival the square echoes with carols, which help evoke the magical atmosphere of Christmas. The nativity scene is different every year; the square is decorated with colourful lights and beautiful Christmas trees. The Old Town becomes a miniature Bethlehem, where the spirit of Christmas is omnipresent. The opening of the Festival takes place during the Old Town Christmas eve, a yearly event organised by Dominican Friars. Contests for kids and concerts by popular artists make the event extremely popular with the residents of Lublin.

Chancellery of the Mayor of the City
of Lublin
The Dominican monastery in Lublin
T +48 728 429 926
E furta.lublin@dominikanie.pl
I www.lublin.dominikanie.pl

31 DECEMBER

Municipal New Year's Eve

The New Year's Eve is inscribed in the calendar of Lublin events. Every year the residents of Lublin welcome the new year together in Litewski Square. Everyone can join in the fun. The special attractions range from performances of comedians, through renowned DJs playing dance music to concerts of stars. Every year at midnight representatives of the city authorities wishes people a happy new year and the sky is illuminated by fireworks.

Centre for Culture in Lublin
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Municipal New Year's Eve



WHY LUBLIN?

Lublin is known as the city of inspiration. It draws tourists with its unique atmosphere, historical buildings, cultural events, and delicious food. Here are some reasons why it is particularly worth visiting:

HOLY TRINITY CHAPEL

One of the most remarkable examples of mediaeval art not only in Poland, but in Europe. Visitors from around the world can admire its superb 15th-century Byzantine-Ruthenian frescoes commissioned by King Władysław Jagiełło.

AN UNDERGROUND LUBLIN

A walk along the system of historical cellars of the Old Town is both a thrill and a way to travel back in time. The Lublin Underground Trail, the "Fortuna Cellar" multimedia museum in the cellar of the Lubomelscy historical townhouse, and the Perła Brewery Underground are some of the exciting destinations for those who wish to discover the history of Lublin in an unconventional way.

OPEN AIR LUBLIN VILLAGE MUSEUM

The museum is the perfect destination for those interested in exploring the life of the Lublin countryside as it once was, with its thatched-roof cottages, chapels, old croft houses, and mills. The Provincial Town of Central Europe exhibit allows the visitors a taste of the 1920s and 1930s.

OLD TOWN

It is considered one of the most beautiful Old Towns of Poland. The mediaeval layout is well-preserved. The richly-decorated facades of the townhouses are matched by the Old Town's authenticity, originality, and its unique atmosphere of centuries past.

JEWISH CULTURE

Lublin was very important in the history of Central European Jews, dubbed – with good reason – the Jerusalem of the Kingdom of Poland. The building which once, before the Second World War, housed the Chachmei Lublin Yeshiva, one of the most eminent and modern rabbinical schools in the world, can still be visited. The memory of the residents of the former Jewish quarter is kept alive by one of the last pre-World War II street lamps in Podwale Street, which is lit all day long. The State Museum at Majdanek is the world's first martyrological museum.

TRADITIONAL LUBLIN REGION CUISINE

This is mostly the legacy of those who once lived in the region. It is an amalgamation of Jewish, Ukrainian, Lithuanian, Tatar, Hungarian, and even Armenian flavours. Popular dishes include the Lublin *forszmak*, buckwheat-based foods, and pierogi of all descriptions. The Lublin *cebularz* – a relative of the bialy – is a must-try, while must-visit dining spots bear the Place of Inspiration logo.

TROLLEYBUSES

Lublin is one of the three Polish cities – along with Tychy and Gdynia – where you can travel on a trolleybus. Ziutek, a renovated Soviet ZIU trolleybus which travels on scenic routes across the city, is a "mascot" of Lublin.

ZEMBORZYCKI LAKE

This is an artificial lake on the Bystrzyca river, only 10 km south of the centre of Lublin. Holiday accommodation is near beaches and bathing sites. The Słoneczny Wrotków water park has large and small swimming pools, a paddling pool, a water playground, and a 100-metre slide. It's an attractive water sports destination, with kayaks, speedboats, and water scooters. The lake has 10 marinas and a boat racing course. Those who love a bit of adrenaline can experience "Wake Park Lublin": at 760 m, it is one of the longest water ski lifts in Poland.

DEVIL'S PAW AND A MATEJKO PAINTING

The Lublin Province Museum is the home of many surprises, such as the house with the mark of the hand of the devil, described in the legend of the Devil's Paw. The Polish and Foreign Painting Gallery exhibits one of the most famous paintings by Jan Matejko, the Lublin Union.

THE "FORTUNE CELLAR"

is the first multimedia museum in Lublin, located in the cellar of the historical Lubomelski townhouse (Rynek 8), in the heart of the Old Town market square. The museum has several sections, each about a distinct aspect of the city's history. Visitors can see the former winery, the walls of which are covered with Renaissance polychrome decoration. These secular paintings, exceptional in Poland, date back to the second half of the 16th century.

CHAMBER OF PRINT - HOUSE OF WORDS

The House of Words has its home in the former "Popularna" printing house, located in the townhouse at 1 Zmigród Street between 1932 and 1946. This is a unique site, showcasing the importance of the spoken and printed word. It is one of the three places in Poland which exhibit printing presses, typesetting and book-binding tools, and other equipment related to the printing process. All exhibits are functional and in constant use.

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